



**Jury Report Ideas Competition**

»The Museum of the 20th Century and its urban integration«

**The German version of this document (Preisgerichtsprotokoll Ideenwettbewerb) shall prevail in cases of doubt**

**Location**

Neue Nationalgalerie, Potsdamer Straße 50, 10785 Berlin

**Date**

Monday, 8 February 2016 (8:30 AM to 7:30 PM)

Tuesday, 9 February 2016 (9 AM to 8 PM)

Wednesday, 10 February 2016 (9 AM to 3 PM)

### **Expert jurors**

- Prof. Roger Diener, architect, Basel
- Prof. Undine Giseke, landscape architect, Berlin
- Prof. Heike Hanada, architect, Berlin
- Prof. Arno Lederer, architect, Stuttgart
- Prof. Hilde Léon, architect, Berlin
- Till Schneider, architect and urban planner, Frankfurt am Main
- Prof. Enrique Sobejano, architect, Madrid

### **Substitute expert jurors**

- Prof. Piet Eckert, architect, Zurich
- Marianne Mommsen, landscape architect, Berlin
- Prof. Sabine Müller, architect, Berlin

### **General jurors**

- Prof. Dr. Michael Eissenhauer, General Director Berlin State Museums – Prussian Cultural Heritage (SMB)
- State Minister Prof. Monika Grütters, Federal Government Commissioner for Culture and Media (BKM)
- Dr. Herlind Gundelach, member of the German Bundestag
- State secretary Regula Lüscher, Senate Building Director, Senate Administration for Urban Development and the Environment, Land Berlin
- Petra Merkel, former member of the German Bundestag
- Prof. Dr. Hermann Parzinger, President of the Prussian Cultural Heritage Foundation (SPK)

### **Substitute general jurors**

- Udo Kittelmann, Director Nationalgalerie Berlin (SMB)
- Manfred Kühne, Head of Urban Development and Projects, SenStadtUm, Land Berlin
- Prof. Dr. Günther Schauerte, Vice President SPK
- Dr. Günter Winands, BKM Head of Department
- Dr. Eva Högl, member of the German Bundestag
- Marco Wanderwitz, member of the German Bundestag (excused)

### **Appraisers**

- Dr. Marion Ackermann, Kunstsammlung Nordrhein-Westfalen
- Werner Arndt, SenStadtUm, Land Berlin
- Alexander Brandt, DU Diederichs project management
- Prof. Dr. Christina Haak, SMB
- Prof. Dr. Jörg Haspel, Berlin Monument Authority
- Norbert Heuler, State Heritage Authority Berlin
- Sarah Wiesner, State Heritage Authority Berlin
- Dr. Joachim Jäger, Neue Nationalgalerie
- Gang Li, DU Diederichs Project management
- Dariusz Manczyk, DU Diederichs Project management
- Ingo Mix, BKM
- Dr Ralf Nitschke, Executive Board SMB
- Christoph Schmidt, Grün Berlin GmbH
- Sebastian Thönnessen, Grün Berlin GmbH

### **Other parties to the proceedings**

- Peter Kever, Berlin Chamber of Architects
- Johannes Stumpf, Committee for Competitions and Awards, Berlin Chamber of Architects

### **Guests**

- Dr Uta Caspary, Neue Nationalgalerie
- Dr. Claudia Fritzsche, SPK head office
- Dr Friedrich Ludwig Hausmann, PricewaterhouseCoopers Legal AG
- Karl-Heinz Heller, ÖPP Deutschland AG
- Martin Hoffmann, Berliner Philharmoniker Foundation
- Ingolf Kern, Media and Communications SPK
- Nils Lanatowitz, BKM
- Egidio Marzona
- Nicole Mylau, BKM
- Pastor Christhard-Georg Neubert, St. Matthew's Foundation
- Joachim Rau, SPK head office
- Michael Tietmann, BKM
- Michael Vahlert, ÖPP Deutschland AG
- Heiko Windhorst, DU Diederichs project management

### **Competition Support and Preliminary Examination**

- Christiane Axer, ARGE WBW-M20
- Matthias Below, ARGE WBW-M20
- Thea Cheret, ARGE WBW-M20
- Christian Datz, ARGE WBW-M20
- Paul Emmerich, ARGE WBW-M20
- Amandine Descamps, ARGE WBW-M20
- Birgit Dietsch, ARGE WBW-M20
- Susanne Friede, ARGE WBW-M20
- Lorène Gösele, ARGE WBW-M20
- Christof Kullmann, ARGE WBW-M20
- Jan-Hendrik Lüttjohann, ARGE WBW-M20
- Stefan Mathey, ARGE WBW-M20
- Daniel Ölschläger, ARGE WBW-M20
- Petra Ringleb, ARGE WBW-M20
- Steffen Samberger, ARGE WBW-M20
- Salomon Schindler, ARGE WBW-M20
- Marc Steinmetz, ARGE WBW-M20
- Kekoa Spillner, ARGE WBW-M20
- Birgit Wolf, ARGE WBW-M20

### **Photography**

- Thomas Köhler, Photography SPK

### **Audio Engineering**

- Alexander Müller, Blue Media

### **Welcome / Integrity of the Jury**

The jury meeting begins at 8:30am. Ms Grütters greets all those present and briefly explains the event and the aim of the ideas competition from the perspective of the awarding body. Then Mr Parzinger welcomes all of the participants on behalf of the Foundation for Prussian Heritage and briefly outlines the expectations and goals of the users of the new museum building.

Afterwards, the floor is given to Mr Schindler (ARGE WBW-M20, Competition Management). Mr Schindler briefly lays out the agenda and reports on the state of the proceedings and the preliminary examination. Then Mr Schindler verifies the attendance of the judges. Ms Lüscher is unavailable in the morning on significant grounds and will stand in for Mr Kühne. The jury is therefore complete and quorate.

After this, the chairperson is selected, together with a deputy representative. Mr Lederer is recommended for chairperson out of the circle of specialist judges and is then voted in unanimously (himself abstaining). Ms Léon is recommended for deputy representative and is then voted in unanimously (herself abstaining). Mr Lederer thanks everyone for their confidence and accepts his appointment, as does Ms Léon.

The proceedings are carried out according to the 2013 RPW (Richtlinien für Planungswettbewerbe) Guidelines for Planning Competitions. Firstly, Mr Lederer indicates the relevant general conditions. These include ensuring that every person present

- has not exchanged ideas with participants about the competition task and possible solutions,
- and will not do so for the duration of his/her time on the jury,
- has had no knowledge of the entries until joining the jury, insofar as he/she has not been involved in the preliminary examination,
- keeps the deliberations of the panel secret,
- maintains the anonymity of all entries and
- refrains from speculating on the author of an entry.

The ARGE WBW-M20 requires that further records be made of proceedings. Then Mr Lederer asks for a summarised explanation of the preliminary examination report. Mr Steinmetz (ARGE WBW-M20, Wettbewerbsbetreuung) reports as follows on the results of the preliminary examination:

### **Formal preliminary examination**

The documents were available to download on the website from 3 September 2015 to 15 December 2015 at [www.wbw-m20.de](http://www.wbw-m20.de). In order to gain access to the complete competition documents, participants were required to register without obligation. 1082 participants had registered by 8 December 2015, 51% of these were from abroad.

### **Admission of entries, Timely receipt**

The submission deadline for the plans was 8 December 2015, 15 December 2015 for the model. The exact date and time as noted on the receipt is important for the time of admission, if the entry/model was personally submitted at the awarding address or the date given on the receipt regardless of the time, if the entry/model was submitted by post, via train or via another shipping company. The participants must ensure that they are able to provide proof of timely submission if necessary. Competition entries submitted on time via post of rail or other suitable means of transportation, which arrive later than 14 days after the submission deadline, will not be approved for assessment. The jury (RPW Plant V) will take the final decision on such matters following the information round.

A total of 460 entries were submitted.

In the case of numerous entries, it may not be possible to ascertain clearly as to whether shipping took place on time. The entries are admitted for judgement by the jury subject to proof that shipping occurred on time. The following entries arrived after the 14 day deadline according to Annex V RPW:

Plans (Deadline: 22. December 2015):

1458 1459 1460 1462 1463 1461

Models (Deadline: 29. December 2015):

1398 1412 1444 1446 1460

The entries mentioned above were, as far as we know, submitted on time. Due to the holidays and the turn of the year, delays at customs or during delivery may occur at no fault of the participants themselves. Preliminary examination therefore recommends that such entries are admitted for judgment.

The date of receipt, reference number and entry number are recorded in a list. The entries have been provided with entry numbers from 1001 to 1463, so the order of receipt is not discernible. The entry numbers 1233 1349 and 1408 are not allocated for procedural reasons. The author's envelopes were kept sealed.

### Violations of the principle of anonymity

Information relating to shipping, which could indicate the identity of the author, has been removed. No deliberate violations against the principle of anonymity were found. The anonymity of the jury, the specialist judges and the preliminary examiners was protected at all times.

### Models

The following 54 models were received in a damaged state and were repaired as well as possible prior to preliminary examination.

1002 1015 1018 1028 1032 1033 1038 1045 1046 1053 1059 1064 1076  
1116 1120 1122 1130 1150 1179 1184 1206 1230 1237 1257 1261 1264  
1267 1271 1272 1305 1306 1310 1311 1313 1336 1337 1345 1361 1365  
1369 1371 1385 1409 1413 1418 1423 1438 1448 1450 1452 1455 1457  
1459 1461

The following 103 models were too large to be inserted into the model of the surroundings. They were adapted accordingly by the preliminary examination:

1009 1010 1011 1015 1017 1020 1025 1026 1039 1051 1053 1054 1059  
1061 1065 1075 1080 1090 1091 1102 1115 1116 1120 1125 1132 1133  
1137 1138 1145 1147 1152 1155 1165 1179 1181 1188 1192 1196 1197  
1204 1205 1206 1214 1224 1227 1228 1230 1234 1237 1241 1246 1251  
1252 1258 1265 1269 1271 1272 1275 1276 1282 1283 1288 1293 1294  
1295 1296 1304 1305 1323 1324 1330 1331 1334 1336 1338 1340 1343  
1352 1354 1356 1365 1369 1383 1384 1388 1390 1397 1398 1401 1405  
1420 1422 1424 1426 1431 1438 1440 1451 1452 1453 1459 1461

The following models were submitted close together in a model of the surroundings:

**1113 1156 1236**

### **Non-required services**

Within the framework of the preliminary examination, some entries were found to have elements which were not required (overperformance). Complex perspectives (according to the Awarding Body Text A.7) were covered by the preliminary examination.

### **Completeness of the work**

Within the framework of the preliminary examination, missing elements were identified in the following entries:

Missing model construction:

**1119 1163 1320 1339 1347 1454 1463**

Missing submission plans:

**1345 1347 1348 1451 1455**

Missing author's declaration:

**1348 1455**

### **Admission of entries**

According to Section 6 RPW, the jury may only admit for assessment those entries which

- meet the formal conditions of the awarding body,
- essentially meet the required scope of the project
- are received on time,
- do not compromise the principle of anonymity.

Binding requirements have not been established according to RPW Section 6.

Since the present focus is on an ideas competition, the preliminary examination recommends that the abovementioned "required scope of the project" be defined broadly and that all entries be admitted for judgement. The jury decides on the admission of entries after the information round.

### **Preliminary Examination Procedure**

Preliminary examination of content took place from 18 December 2015 to 29 January 2016 in the rooms of the SMB, Stauffenbergstraße 41, 10785 Berlin. The preliminary examination was coordinated and carried out by ARGE WBW-M20, Salomon Schindler and Marc Steinmetz. The preliminary examination of entries was also carried out by: Christiane Axer, Christian Datz, Birgit Dietsch, Susanne Friede, Christof Kullmann, Stefan Mathey, Petra Ringleb, Birgit Wolf.

Furthermore, the following experts were involved in the preliminary examination and were able to give the competition jury suggestions for implementing the requirements noted in the award in the relevant subject areas at the jury meeting:

*Open space planning issues:*

- Christoph Schmidt, Grün Berlin GmbH
- Sebastian Thönnessen, Grün Berlin GmbH

*Cost-efficiency:*

- Gang Li, DU Diederichs Project management
- Darius Manczyk, DU Diederichs Project management
- Alexander Brandt, DU Diederichs Project management

*Museum issues:*

- Dr Marion Ackermann, Art Collection NRW
- Prof. Dr Christina Haak, SMB
- Dr Joachim Jäger, Neue Nationalgalerie
- Dr Ralf Nitschke, SMB

*Legal planning issues:*

- Werner Arndt, SenStadtUm, State of Berlin

*Monument conservation issues:*

- Prof. Dr Jörg Haspel, State Heritage Authority Berlin
- Norbert Heuler, State Heritage Authority Berlin

The preliminary examination of context was carried out according to the requirements and test criteria noted in the awarding body's text and in the query responses. The examination of content and preliminary examination reports for every entry split into the following categories:

- Design concept (quote from the explanatory report)
- Statements on the frame of consideration (outside of the area of the competition)
- Typology
- Concept
- Open spaces (Scharounplatz, Matthäikirchplatz, others)
- External development
- Visitor Centre
- Features (view connections, plane trees, sculpture gardens, etc.)
- Construction field (adhered to/not adhered to)
- Building: Concept, development, organisation, exhibition areas
- Materiality
- Connection to NNG

### **Testing Parameters**

Parameters such as the author's information regarding surface area and volume have been testing for plausibility. Mathematically incorrect values or numbers determined on other bases of calculation have been corrected as far as possible.

### **Testing Cost efficiency**

Within the framework of the preliminary examination, the following work was carried out for rough evaluation/information regarding profitability within the competition.

- Estimated evaluation of the cost parameters as a base value.
- Estimation of project-specific cost influences on site.



### **Information round**

The preliminary examination report is made available to every judge in the form of a brochure. The information round follows the explanation of the assessment report. This round is carried out in a plenary session, i.e. each entry is presented one after another to all judges and others present by means of each model and relevant plan presentations. In addition, a Beamer presentation of model photos and plan presentations also takes place. The information round lasts for the entire first day of judging. Upon conclusion of the information round, the judges share opinions on the insights gleaned during the information round .

Ms Lüscher leaves the jury from 2:45pm to 4pm and is replaced by Mr Kühne during this time.

### **Consultation and Discussion among the Jury**

During the preliminary examination, the chairperson of the jury pays tribute to the comprehensive and unbiased overview of the entries. The overview of the entries is then formed on the basis of the assessment criteria.

The jury decides to admit all entries for judging.

The judges and other participants discuss initial questions and insights with regard to the competition task and the application of the assessment criteria. Among other things, the following are discussed: the distribution of structural dimensions on the land specified for the competition (e.g. solitary, ensemble, bar solutions) and the distribution of structural components above and below ground and their possible advantages and disadvantages. Similarly, the urban and spatial settlements are discussed, as are any view connections which arise or are dropped if necessary. With regard to the internal distribution of functions, different qualities are observed in relation to the position and placement of entrances and foyers and to the possibility of walkways through the exhibitions .

Mr Parzinger leaves the jury at 5:30 pm and is replaced for the rest of the day by Mr Schauerte.

Ms Grütters leaves the jury at 6 pm and is replaced for the rest of the day by Mr Kittelmann.

As regards the procedure for the following day, it is agreed that, before the rounds begin, three work groups of judges and experts will be formed to prepare for the first round of judging and will closely analyse the approx. 150 entries and consult on the advantages and disadvantages of the individual solutions. After this, the entries are to be considered again in the plenary session and voting should determine whether the entries remain in or are excluded from the competition. The meeting was suspended at 7:30 pm.

### **Working Groups**

The work groups for preparing the first assessment round on Tuesday morning from 9 am. The groups comprise 3-4 judges and experts, accompanied by 3-4 preliminary examiners. The entries are examined intensely with regard to the requirements of the competition and the assessment criteria in order to prepare for the presentation and discussion in the first round of judging.

## 1. Assessment round

The first assessment round takes place after the work groups' activities. In this round, the jury excludes entries if they fail to satisfy the criteria for urban settlement or the crucial spatial and functional requirements as well as other entries. The following 327 entries were excluded unanimously:

1001 1002 1003 1005 1008 1009 1010 1011 1012 1013 1015 1019 1024  
 1026 1027 1029 1032 1033 1034 1035 1036 1038 1039 1041 1042 1044  
 1045 1046 1049 1050 1051 1052 1055 1056 1059 1061 1062 1063 1064  
 1065 1066 1068 1070 1071 1073 1075 1078 1079 1080 1082 1083 1084  
 1085 1087 1088 1089 1090 1091 1092 1094 1095 1096 1097 1099 1100  
 1101 1102 1103 1104 1105 1107 1108 1109 1110 1112 1113 1114 1116  
 1117 1118 1119 1120 1121 1122 1123 1125 1126 1127 1129 1132 1134  
 1135 1136 1137 1139 1140 1142 1145 1146 1147 1148 1152 1153 1154  
 1156 1157 1158 1159 1160 1161 1162 1163 1165 1167 1169 1170 1172  
 1175 1176 1177 1179 1181 1182 1184 1185 1187 1189 1191 1192 1194  
 1195 1196 1197 1198 1201 1202 1203 1205 1206 1208 1210 1211 1212  
 1213 1214 1216 1217 1218 1219 1221 1222 1223 1224 1226 1227 1228  
 1229 1230 1231 1232 1234 1235 1236 1238 1240 1241 1242 1244 1245  
 1246 1247 1249 1250 1252 1253 1255 1256 1257 1259 1260 1261 1262  
 1263 1264 1265 1266 1267 1269 1271 1272 1274 1275 1276 1277 1278  
 1279 1280 1282 1283 1284 1285 1286 1287 1288 1289 1293 1294 1295  
 1297 1299 1303 1304 1305 1306 1307 1310 1312 1313 1314 1315 1316  
 1317 1319 1320 1322 1323 1324 1325 1326 1327 1328 1329 1330 1332  
 1333 1334 1335 1337 1339 1340 1341 1342 1343 1345 1346 1347 1348  
 1350 1351 1353 1354 1356 1359 1360 1362 1363 1364 1365 1366 1367  
 1368 1371 1372 1373 1374 1375 1377 1378 1379 1381 1383 1388 1389  
 1392 1393 1394 1395 1396 1398 1399 1400 1401 1402 1403 1404 1405  
 1406 1407 1409 1411 1413 1414 1415 1416 1419 1421 1422 1423 1424  
 1425 1426 1427 1428 1429 1430 1431 1433 1434 1435 1436 1438 1439  
 1443 1444 1445 1446 1447 1448 1449 1451 1452 1454 1455 1457 1458

1459 1461

### Preparation and Execution of the Second Round of Assessment

The second round of assessment was prepared in three work groups. These were able to be considered more closely because of the reduced number of entries. The entries are introduced by individual members of the jury and are discussed.

The voting on the entries in the second assessment round takes place in a plenary session. In this round, it is determined which entries offer particularly valuable ideas and contributions as solutions to the competition task with regard to the assessment criteria. The entries which remain are voted for a majority. The results of the voting were as follows:

- Entry 1004 remains in the running with 9 votes to 4.
- Entry 1006 remains in the running with 13 votes to 0.
- Entry 1007 is out of the running with 3 votes to 10.
- Entry 1014 is out of the running with 0 votes to 13.
- Entry 1016 is out of the running with 1 vote to 12.
- Entry 1017 is out of the running with 0 votes to 13.
- Entry 1018 is out of the running with 4 votes to 9.
- Entry 1020 is out of the running with 0 votes to 13.
- Entry 1021 is out of the running with 0 votes to 13.
- Entry 1022 is out of the running with 6 votes to 7.
- Entry 1023 is out of the running with 3 votes to 10.
- Entry 1025 is out of the running with 0 votes to 13.
- Entry 1028 is out of the running with 0 votes to 13.
- Entry 1030 is out of the running with 0 votes to 13.
- Entry 1031 is out of the running with 1 vote to 12.
- Entry 1037 is out of the running with 1 vote to 12.
- Entry 1040 remains in the running with 7 votes to 6.
- Entry 1043 remains in the running with 7 votes to 6.
- Entry 1047 is out of the running with 0 votes to 13.
- Entry 1048 is out of the running with 1 vote to 12.
- Entry 1053 is out of the running with 0 votes to 13.
- Entry 1054 is out of the running with 2 votes to 11.
- Entry 1057 is out of the running with 0 votes to 13.
- Entry 1058 is out of the running with 0 votes to 13.
- Entry 1060 is out of the running with 3 votes to 10.
- Entry 1067 is out of the running with 1 vote to 12.
- Entry 1069 is out of the running with 0 votes to 13.
- Entry 1072 is out of the running with 0 votes to 13.
- Entry 1074 is out of the running with 0 votes to 13.
- Entry 1076 is out of the running with 6 votes to 7.
- Entry 1077 is out of the running with 0 votes to 13.
- Entry 1081 is out of the running with 4 votes to 9.
- Entry 1086 is out of the running with 4 votes to 9.
- Entry 1093 is out of the running with 0 votes to 13.

- Entry **1098** is out of the running with 0 votes to 13.
- Entry **1106** is out of the running with 2 votes to 11.
- Entry **1111** is out of the running with 0 votes to 13.
- Entry **1115** remains in the running with 9 votes to 4.
- Entry **1124** is out of the running with 2 votes to 11.
- Entry **1128** is out of the running with 3 votes to 10.
- Entry **1130** is out of the running with 1 vote to 12.
- Entry **1131** is out of the running with 3 votes to 10.
- Entry **1133** is out of the running with 1 vote to 12.
- Entry **1138** is out of the running with 1 vote to 12.
- Entry **1141** is out of the running with 0 votes to 13.
- Entry **1143** is out of the running with 2 votes to 11.
- Entry **1144** remains in the running with 8 votes to 5.
- Entry **1149** is out of the running with 1 vote to 12.
- Entry **1150** is out of the running with 4 votes to 9.
- Entry **1151** remains in the running with 8 votes to 5.
- Entry **1155** remains in the running with 10 votes to 3.
- Entry **1164** is out of the running with 1 vote to 12.
- Entry **1166** is out of the running with 0 votes to 13.
- Entry **1168** is out of the running with 5 votes to 8.
- Entry **1171** is out of the running with 0 votes to 13.
- Entry **1173** is out of the running with 0 votes to 13.
- Entry **1174** is out of the running with 1 vote to 12.
- Entry **1178** is out of the running with 2 votes to 11.
- Entry **1180** remains in the running with 8 votes to 5.
- Entry **1183** is out of the running with 0 votes to 13.
- Entry **1186** is out of the running with 0 votes to 13.
- Entry **1188** is out of the running with 3 votes to 10.
- Entry **1190** is out of the running with 4 votes to 9.
- Entry **1193** is out of the running with 3 votes to 10.
- Entry **1199** is out of the running with 1 vote to 12.
- Entry **1200** is out of the running with 4 votes to 9.
- Entry **1204** is out of the running with 2 votes to 11.
- Entry **1207** remains in the running with 9 votes to 4.
- Entry **1209** is out of the running with 4 votes to 9.
- Entry **1215** is out of the running with 2 votes to 11.
- Entry **1220** is out of the running with 3 votes to 10.
- Entry **1225** is out of the running with 0 votes to 13.
- Entry **1237** is out of the running with 5 votes to 8.
- Entry **1239** is out of the running with 0 votes to 13.
- Entry **1243** is out of the running with 1 vote to 12.
- Entry **1248** is out of the running with 0 votes to 13.
- Entry **1251** is out of the running with 5 votes to 8.
- Entry **1254** is out of the running with 0 votes to 13.
- Entry **1258** is out of the running with 0 votes to 13.

- Entry **1268** is out of the running with 1 vote to 12.
- Entry **1270** is out of the running with 0 votes to 13.
- Entry **1273** is out of the running with 1 vote to 12.
- Entry **1281** remains in the running with 12 votes to 1.
- Entry **1290** is out of the running with 4 votes to 9.
- Entry **1291** is out of the running with 2 votes to 11.
- Entry **1292** is out of the running with 2 votes to 11.
- Entry **1296** is out of the running with 0 votes to 13.
- Entry **1298** is out of the running with 0 votes to 13.
- Entry **1300** remains in the running with 7 votes to 6.
- Entry **1301** is out of the running with 2 votes to 11.
- Entry **1302** is out of the running with 1 vote to 12.
- Entry **1308** is out of the running with 2 votes to 11.
- Entry **1309** is out of the running with 1 vote to 12.
- Entry **1311** is out of the running with 1 vote to 12.
- Entry **1318** is out of the running with 0 votes to 13.
- Entry **1321** is out of the running with 1 vote to 12.
- Entry **1331** is out of the running with 1 vote to 12.
- Entry **1336** is out of the running with 2 votes to 11.
- Entry **1338** is out of the running with 0 votes to 13.
- Entry **1344** is out of the running with 1 vote to 12.
- Entry **1352** is out of the running with 0 votes to 13.
- Entry **1355** is out of the running with 0 votes to 13.
- Entry **1357** is out of the running with 2 votes to 11.
- Entry **1358** remains in the running with 13 votes to 0.
- Entry **1361** remains in the running with 9 votes to 4.
- Entry **1369** remains in the running with 8 votes to 5.
- Entry **1370** is out of the running with 0 votes to 13.
- Entry **1376** is out of the running with 0 votes to 13.
- Entry **1380** is out of the running with 1 vote to 12.
- Entry **1382** is out of the running with 1 vote to 12.
- Entry **1384** is out of the running with 0 votes to 13.
- Entry **1385** is out of the running with 4 votes to 9.
- Entry **1386** is out of the running with 0 votes to 13.
- Entry **1387** is out of the running with 1 vote to 12.
- Entry **1390** is out of the running with 1 vote to 12.
- Entry **1391** is out of the running with 0 votes to 13.
- Entry **1397** is out of the running with 0 votes to 13.
- Entry **1410** is out of the running with 0 votes to 13.
- Entry **1412** is out of the running with 2 votes to 11.
- Entry **1417** is out of the running with 5 votes to 8.
- Entry **1418** is out of the running with 0 votes to 13.
- Entry **1420** is out of the running with 1 vote to 12.
- Entry **1432** is out of the running with 0 votes to 13.
- Entry **1437** is out of the running with 2 votes to 11.

Entry **1440** is out of the running with 0 votes to 13.  
Entry **1441** is out of the running with 0 votes to 13.  
Entry **1442** is out of the running with 1 vote to 12.  
Entry **1450** remains in the running with 9 votes to 4.  
Entry **1453** is out of the running with 0 votes to 13.  
Entry **1456** is out of the running with 4 votes to 9.  
Entry **1460** is out of the running with 0 votes to 13.  
Entry **1462** is out of the running with 0 votes to 13.  
Entry **1463** is out of the running with 0 votes to 13.

Consequently, the following 16 entries remain in the competition after the second round:

**1004 1006 1040 1043 1115 1144 1151 1155**  
**1180 1207 1281 1300 1358 1361 1369 1450**

Afterwards, the remaining entries are ordered and discussed under joint consideration in the plenary session. In the course of the discussions, the following entries are permitted to re-enter the competition:

**1031 1237 1301**

Entry **1031** is permitted to re-enter the competition with 13 votes to 0. A request for entry **1237** to re-enter the competition is rejected with 1 vote to 12; a request for entry **1301** to re-enter is rejected with 1 vote to 12.

### 3. Assessment round

Following the second round of judging and the re-admission of some entries, the remaining 17 entries are discussed once again in conjunction with their plans and models. It is determined that, in principle, a variety of different draft concepts present suitable solutions to the competition task. With this in mind, the entries are once again scrutinised individually according to the assessment criteria for their respective qualities and potential. Following intense discussion, it is agreed that the following entries be excluded from the competition. The following entries are excluded unanimously:

**1004 1040 1043 1180 1207 1369 1450**

Therefore, according to unanimous decision, the following 10 entries remain in the running:

**1006 1031 1115 1144 1151 1155 1281 1300 1358 1361**

#### Creating a Shortlist

After a short break, the jury comes together once again to consult on the entries. It is determined that the number of remaining entries (10) constitutes the lower limit for the prize. The question is raised as to whether more entries should be permitted to re-enter the competition. This is not the case. A vote is then taken to decide whether the remaining 10 entries should constitute a shortlist. The proposal is accepted unanimously with 13 votes to 0.

#### Description of the entries

The specialist judges and deputy specialist judges are then assigned the task of creating short descriptions for each entry in the shortlist. Specialist judges and experts are to formulate recommendations for approaching the result of the competition from their perspectives.

Due to the late hour, the meeting is suspended and continued the next morning.

**Voting and approval of judgement texts**

The judgement text are presented, discussed and passed as follows, in a plenary session on the morning of the last day of judging:

1006



The authors suggest that the Museum of the 20th Century is designed as a long, extended building block along Potsdamer Straße. This spatial concept enables the Kulturforum space to be freed up between the Ensemble der Philharmonie, the Kammermusiksaal, the Neue Nationalgalerie and St. Matthäus-Kirche. The National Library can also be seen – over the relatively low building– from this square. The same can be said from the opposite direction of the St. Matthäus-Kirche, the steeple of which can be seen from Potsdamer Straße over the new museum building. The large space, labelled “Agora” by the authors, allows for an undisturbed view between the Neue Nationalgalerie and the Philharmonie. The forward-leaning location of the building block, however, reduces the effect of the Nationalgalerie on Potsdamer Straße. An avenue between Tiergartenstraße and Sigismundstraße and three rows of trees, which fill Scharounplatz vertically, lead to a connecting system of spaces including Matthäikirchplatz, the Piazzetta and the new large open space in front of the museum. In this way, the generously designed common areas, which currently isolate the Ensemble der Philharmonie, may be reduced. The new visitor’s centre is planned for Scharounplatz. There is a certain quality in the impact of Scharounplatz, which indicates the way to the painting gallery and the Kunstbibliothek in the depths of the Kulturforum. The visitor’s centre is like a small pavilion, looking a little lost between the large plane trees and the new rows of trees.

Inside the museum building, the large collection and exhibitions rooms are organised on a single level in the basement. The spaces for temporary exhibitions are to be found on the ground floor. However, the construction set-back lines on the basement level have been exceeded both on Scharounplatz and on Sigismundstraße. However, the areas stipulated in the room programme have fallen considerably short of the set-back lines.

The exclusive access to the museum via the square side seems forced. The connection to the exhibition level which lies underneath and, especially, the organisation of the exhibition course are carefully designed and promise great flexibility.

The museum is proposed as a slim concrete structure with few openings. The authors avoid what they describe as “rhetorical emphatic stylistic elements” “in order to leave it to the city and its inhabitants to complete the picture themselves”. Even if this idea is not pursued in a concrete way, a slightly “rougher” design for the building between the Neue Nationalgalerie and the Philharmonie does not seem inappropriate.



1115



With a construction mass which takes up almost the entire construction field, the authors suggest a low, hall-like building type which falls between the iconic solitary buildings without competing with them. The structure of the public space situations is naturally arranged by the design's large constructed areas. The reduction of the large public areas and also of the scenic passageways seems to be a possible strategy for coordinating Scharounplatz, Matthäikirchplatz and Piazzetta clearly with one another. The view connection to the Neue Nationalgalerie is limited from the perspective of Potsdamer Straße, however. Additionally, however, the design does not provide enough for its central, urban location. The entrances, the external connecting walkways and also the remaining anterooms seem random. In particular, it seems that the vicinity to the Kammermusiksaal and the connection to the Piazzetta could have allowed for better use of the space.

The design hopes to fit in with the Neue Nationalgalerie with a proposed display store. In short, an extension. Conceptually, it assigns the Neue Nationalgalerie with a central role for the Museum of the 20th Century in the future. The proposal for an extension, however, has a volumetric presence which produces a sense of independence in an urban space. The relationship between the new building and the existing Neue Nationalgalerie must also be considered in light of this. The idea of a single main entrance into the Neue Nationalgalerie limits the potential for the new building too much. The proposal impresses by combining a museum concept with the Neue Nationalgalerie which, in its use and presentation, could facilitate a brand new way of looking at museums. As a picture gallery, the current space within the Neue Nationalgalerie would be connected with rooms with a much more diverse layout. It remains questionable as to whether the four side doors planned for the new building are sensible from the perspective of the museum's operations. Although the external passages with appropriate insights into the exhibition rooms have been recognised as a quality, significant concerns emerge as to whether sunken and confined public walkways outside the operating aspects could not quickly develop into areas. The proposed dimensions for the small rooms are also questionable. The basic style of the new building and the apparent effortlessness of the design lead to a large, underground volume share of 65%. The underground gallery rooms can be seen at different elevations. It is the subject of controversial debate as to whether the resulting spatial complexity of the connecting art rooms above and below ground, as light commercial buildings, adequately and appropriately represent the Museum of the 20th Century.

1031



Entry 1031 proposes an ensemble solution for the Museum of the 20th Century. It divides the museum into four individual buildings as separate functional cores with a six-floor tower as a high point on Potsdamer Straße. The functional cores are connected by two continuous basement levels. The combination of compact, introverted exhibition spaces with open “shifting” creates a spacious, visually consistent museum landscape on the basement level, while all buildings on the ground floor can be accessed separately via a new open space with squares and sculpture gardens, depending on the building position.

A central entrance building is allocated to Scharounplatz – a consequence stemming from the understanding that Scharounplatz, along with the Piazzetta and the museum forecourt in the depths of the space, creates a new centre point in the Kulturforum. There is great potential in the building structure proposed here, particularly from the viewpoint of the museum's organisation, since it enables clear, functional mapping of the individual museum areas and enables this to be used with great spatial variety..

As inspiring as this solution is, with its view inside the museum, it is very challenging for its urban context considering the extensively filled construction field. The authority according to which spaces are organised inside is not the same outside. The positioning of the individual components of the ensemble and their height gradation necessitate a sensitive reference to the existing buildings, particularly when dealing with central view connections. In its proposed form, this has still not been achieved entirely successfully in an urban setting.

1144



The new museum separates the Kulturforum into three different outdoor areas with its angularly arranged building axes: The accompanying space of Potsdamer Straße with its front areas at the Staatsbibliothek, the space between the new Museum of the 20th Century and the Ensemble von Kammermusiksaal/Philharmonie to the Piazzetta and a "terrace" between the museum, St. Matthäus-Kirche and the Neue Nationalgalerie. To what extent this division of space has a segregating or connecting effect depends heavily on the placement of ground-level structures inside the building.

The design proposes all public functions such as the entrance area, the catering area, etc., take place on the ground floor, whereas the large areas of the exhibit can all be found under the terrace in the underground rooms not visible to the public. 67 % of the museum's GFA has been arranged underground.

The crossing and shifting of the main axes is recognised as a suitable means for, on the one hand, structuring the space between the monuments to the 20th century and, on the other, respecting the monuments in their representative presence. An unnecessary competition between the new building and the existing buildings is therefore prevented; the Museum of the 20th Century suits the very independent nature of the wide space of the Kulturforum. The angular, urban composition leads visitors both to the Neue Nationalgalerie and also to the Scharoun buildings and the painting gallery. However, the extension of the east-west axis as a roof structure down to the Piazzetta seems questionable. The monumental impression of this roof stands in contrast to the surrounding urban setting.

Despite this annoyance, the design is convincing in its fundamental approach and expands the chosen typologies in an interesting variation. The estimated gross floor areas are fallen short of in the present design. This seems, however, to be rectifiable as part of the conception of the design.

1151



In their planned wrap-around, the authors refer to the base width of the Neue Nationalgalerie and develop a graded arrangement, divided into three parts, of linear buildings running parallel to Potsdamer Straße. A fourth element, a stone forecourt, encompasses the St. Matthäus-Kirche.

The western, lower building responds to the verticality of St. Matthäus-Kirche and makes reference to the sophisticated designs of the buildings of varying heights in the surroundings. In the linear plan suggested by the authors, the existing plane trees are not retained..

The relationships between the Philharmonie, the Kammermusiksaal, the Staatsbibliothek and the Neue Nationalgalerie remain in place in the street thanks to the proposed yard and the main building's skilful backing onto the alignment of the Neue Nationalgalerie. This building also makes reference to the latter in terms of its height.

Thanks to the distance to the road, it succeeds in drawing attention to the main entrance of the M20 opposite the entrance to the Staatsbibliothek in an appropriate, accentuated manner with a wide access bridge. A side entrance is available via the "extended" foyer at the intersection of Matthäikirchplatz and Piazzetta and the entrance to the painting gallery .

1155

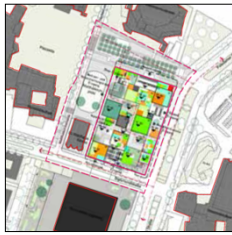


The new building occupies the current emptiness of the Kulturforum, moves the use of the museum into the heart of the area and in doing so forms a new urban centre. The building is integrated into the ensemble of existing solitary buildings thanks to a differentiation in its height and floor plan. Due to the building being single-storey and backing onto Potsdamer Straße, significant view connections to St. Matthäus-Kirche and the Neue Nationalgalerie are maintained. The tower-like super-elevation on the north-western corner gives a new building an urban presence without competing with the important existing buildings. The building, along with the protuberance on the north-western corner, leads you into the depths of the space. The authors therefore succeed in integrating the painting gallery and the Staatsbibliothek as significant parts of the Kulturforum and covering up the dividing effect of Potsdamer Straße.

The design offers the opportunity to develop the museum as a special exhibition space and, in doing so, underlining the special urban configuration using its interior. The large, single-storey building above ground and the two basement levels allow for diverse possibilities where use of the museum is concerned. The museum is developed without a base level with an entry floor at ground level and, in this way, allows for a smooth approach.

A sequence of free spaces emerges and these are allocated to the individual buildings and lend a new, urban proportionality to the ensemble. The new building assumes an intermediary role, intervening to regulate the existing structure of the Kulturforum and thereby calming the urban situation. The existing architectural icons are highlighted for their uniqueness and are complemented in a coherent ensemble. An expansion of the construction field to the north would open up further possibilities for the design.

1281



In many entries, the building site was considered as an open space for developing the site of the Museum of the 20th Century, in which the museum continued extensively underground. In this way, the dualistic state of tension between the Neue Nationalgalerie and the Philharmonie/Kammermusiksaal, the urban, far-reaching view connection to the individual architectural objects and particularly the view to the St. Matthäus-Kirche are all maintained. In this approach, the Staatsbibliothek forms the eastern border of the Kulturforum.

Entry 1281 develops a convincing concept out of this basic position, with an accessible base plateau which divides the currently inhospitable urban space. A plateau is created on several levels instead of another large form and allows for different detailed spaces (SQUARES as the authors call them). They offer open free spaces for culture and accommodation, but also spaces for uses such as the visitor's centre, the cafeteria or delivery which is integrated entirely randomly in this way. The detailed structure contracts into a large whole – which is important for the location. Since the structure defines a clear architectural border to the other open spaces (Matthäikirchplatz, Scharounplatz, Piazzetta), it succeeds in dividing up the entirety of the urban space. This strategy could be interpreted as a low-threshold opening for the museum and could be developed further. However, in doing so, the new building recedes into the background in terms of urban development. The entrance, which visitors are required to access by descending a set of steps from the north, can only partly form an address for the new building. Here lies potential for improving the design, which would have to lead to a revitalisation of the building in the urban space. This is also the case for the spacious, somewhat concealed (group) entrance from Potsdamer Straße and for the side entrances to the shop and the Kunstbibliothek.

The various height levels, which can be viewed in the outdoor space, are also present inside the structure as exhibition levels of varying heights. Beautiful, varied spaces emerge, with diverse lighting conditions, e.g. skylights. The exhibition spaces extend over two levels and the lower level may be used freely. The internal development of the design makes reference to the connection to the Neue Nationalgalerie – the passage develops in a spatially logical way out of the new building's spacious path system. The museum may generally be viewed well as an extension of the Neue Nationalgalerie, formulated as an independent structure and as an independent identity within the space.

1300



The entry is a good example for a design which fully occupies the construction area set out for the competition. In this way, it presents an interesting alternative worthy of consideration: A horizontal volume in contrast to the existing wide open space between the Philharmonie, the Staatsbibliothek St. Matthäus- Kirche and the Piazzetta. A slim, vertical high-rise pane (37m) is arranged perpendicular to Potsdamer Straße and forms an urban landmark which makes the museum perceptible from a distance and establishes a spatial relationship with St. Matthäus- Kirche.

The pane, which covers the restaurant, the visitor's centre and the administration office, marks the location of the foyer which acts as an "internal street", connecting the two entrances on Potsdamer Straße on the one side and Matthäikirchplatz on the other side. An internal longitudinal double height corridor connects the museum spaces divided in two clear areas by the tower.

As a constructed, linear structure between the Philharmonie and the Neue Nationalgalerie, the project is convincing from the perspective of urban development. Its elegant facade has an architectural, vertical rhythm. The suggested materials (white concrete, large glass panels and steel profiles) engage with the construction of the Neue Nationalgalerie. In this way, the new museum appears like a background for the two masterpieces of the 20th century, while also radiating its own identity. In this way, it achieves a type of balance as concerns urban development which is highlighted by the vertical emphasis of the tower.

An important aspect, which could be scrutinised from a perspective of urban development, is the positioning of this tower directly on Potsdamer Straße, which disrupts the view connection between the Neue Nationalgalerie and the Philharmonie.

1358



The entry works to settle the urban rearrangement of the Kulturforum precisely into a cohesive urban space. It formulates the Museum of the 20th Century as an elongated block reaching from North to South and, in doing so, achieves the exciting convergence of the solitary Neue Nationalgalerie, the Philharmonie/Kammermusiksaal and St. Matthäus-Kirche in an ensemble which emphasises all of the structural icons.

The sightlines are retained but are reset. The block takes up the building line of the roof of the Neue Nationalgalerie and, in doing so, creates a front area and entrance area on Potsdamer Straße which makes reference to the Staatsbibliothek. This connection to the eastern section of the Kulturforum is explicitly welcomed. The east-west route between the Piazzetta and Potsdamer Straße, which is important for the cohesion of the Kulturforum, is reinforced with landscape architectural elements.

The proposed building also takes bears the height of the Neue Nationalgalerie. This underlines the buildings' references to one another both internally and as concerns urban development. St. Matthäus-Kirche is also spatially integrated in this way, though it continues to remain present, coming from Potsdamer Platz. This coherence with the scale of the surrounding buildings requires, however, the formation of two basement levels. The part of the museum which is above ground is designed as a massive building with incisions in a transparent cover, but the construction and function of this cover are not described in greater detail. The alignment of the main entrance and the basement level layouts relates to the planned passage to the Neue Nationalgalerie and is conceptualised as a large staircase.

For the open spaces, the authors propose strip-type structuring in different "groves". In this way, localisation of the Kulturforum could be achieved in the extensive urban context between Tiergarten and Landwehrkanal. The entry generally distinguished itself with its high level of ease as concerns understanding and implementation.



1361



With its layout structure, the design is orientated towards the structure of the Neue Nationalgalerie. The new building fits in with the existing building without adapting to it. In this concept, the Neue Nationalgalerie forms the main entrance to the extensive new building underground. This is assessed critically by the jury as the new M20 building requires a main entrance of its own.

The specific quality of the design lies in the extreme restraint of its structurally visible presence. The museum remains almost imperceptible below the ground. The single-storey, structural edge of the courtyard defines the border of the public space belonging to the Museum of the 20th Century both on Potsdamer Straße and at the Kulturforum. In this way, the courtyard creates a calm, sheltered outdoor space which can be used by the museum, for example, for public events and installations in a variety of ways. This courtyard is also where the walkway through the new building's exhibition areas ends and which then leads to two large spaces with skylights in the basement and finally to the inner courtyard on ground level.

However, the opening of the courtyard itself to the Piazzetta should be questioned. Another opening towards Potsdamer Straße could aid public movement and support the presence of the new museum without disrupting the concept of the "invisible museum". The successful integration of the plane trees on the west side of the area leads the visitor clearly via the Kulturforum to the painting gallery. The severe height of the perimeter structure at the base of the Neue Nationalgalerie is not considered to be compulsory. On the contrary, more height for building considerably reduced above ground (only 14% of the gross floor area) would emphasise the presence of the new building within the Kulturforum.

The concept is generally convincing with its simple, de-centring stance within the urban space and the similarly high flexibility of the exhibition levels below ground. The view from the Neue Nationalgalerie over the courtyard area to the Philharmonie and the Piazzetta connects the monuments and elevates their effects to some extent.

## Ranking

The jury decides unanimously that the remaining 10 entries are all to be ranked equally.

Mr Lederer explains a suggestion made the Berlin Chamber of Architects, to award a group of entries with accolades. The jury rejects this suggestion unanimously with 13 votes to 0.

## The Prize Group

A request is made to create a prize group of equal ranking from the shortlisted entries which were ranked equally. This request is accepted unanimously. These are the entries:

**1006 1031 1115 1144 1151 1155 1281 1300 1358 1361**

The prize money, which stands at € 260,000 should be divided equally among the prize group. This is decided upon unanimously with 13 votes to 0.

## Position Changes

The jury decides that it is not possible for an entry to change position within a prize group in the event that an entry is subsequently excluded. In the event of a subsequent exclusion, the prize money is divided proportionally among the remaining entries.

## The Jury's Recommendations

1. The procedure of reviewing an open ideas competition before the project competition has proven itself. The awarding body, together with the jury, was able to gain important insights, confirmation and affirmations which will influence the realisation competition which will follow this one. In this way, the award can be rendered more precise. The participants receive a clearer assignment which has a positive effect on the quality of the results.

2. The choice of land for the competition was validated. A new building on this site can reveal enough energy to complete the Kulturforum as an urban ensemble.

The task of reorganising the Kulturforum is a century-long task which is extremely demanding and complex. The participants have faced up to this task. In their designs, they have demonstrated different possibilities for reorganising the site. This meets both the task assigned in the Ideas Competition and aims of the awarding body. In light of the primary task's difficulty, the question as to how the new building was to function as a building in this position naturally took more of a backseat.

A new building in this location is the key to organising and clarifying the whole situation surrounding the Kulturforum. A building on Potsdamer Straße can, as the Ideas Competition has shown, combine not just the Neue Nationalgalerie, the Philharmonie and the St. Matthäus-Kirche but also the Staatsbibliothek, the painting gallery, the Kupferstichkabinett and the Piazzetta – i.e. all the buildings in the Kulturforum– in a new and coherent way.

Every architectural operation relating to urban development and landscape planning in this area must therefore be measured according to how far it succeeds in giving the Kulturforum a clear, urban character and arrangement and bringing the buildings together in a spatially sensible way.

The following spatial aspects are of particular significance:

- development into the depths of the plot in the east-west axis between Potsdamer Straße and the Piazzetta with the painting gallery, in order to overcome the sense of distance between Potsdamer Straße and the Piazzetta.
- reference to the Staatsbibliothek

- development in a north-south direction between the Neue Nationalgalerie and the Philharmonie and also consideration for these important buildings of the modern era
- consideration in terms of the scale, size and style of all buildings in the Kulturforum
- the conclusiveness of the pathway connections
- the accentuation of the sightlines

Over the course of the judging it has been shown by the 460 entries that the reorganisation of the Kulturforum with diverse urban and architectural typologies is possible. It has also been demonstrated that the competition tasks provide sufficient space to achieve a convincing plan for urban reorganisation. Only the northern border of the construction field, in the direction of the Philharmonie, should be opened up for further work.

The new building must be viewed as much more than just an extension to the Neue Nationalgalerie. It must also present the vision of a new museum which is strongly anchored in the past in its approach but which also points to the future. In principle, the competition has shown that there are a variety of possibilities for bringing out a new, pulsing museum centre at this particular site in Berlin. It also became clear that the museum functions were not to be fully realised in a high building above ground in dialogue with the existing architecture at the Kulturforum, since this would give rise to extreme volumes which would not be acceptable from the perspective of urban development. It is therefore a matter of sounding out the correct relationship between the "visibility" and "invisibility" of the museum. Designs which were arranged entirely on basement levels and which would therefore have made the museum, with its specific functions in the Kulturforum, unrecognisable, were disregarded.

It was primarily those proposals which presented new opportunities for tasks within the museum and the existing Neue Nationalgalerie which impressed the jury. It was important to select strongly structured designs as well as accomplished monolithic buildings which would stand for a contemporary understanding of how we view museums. In particular, the modular buildings display the diversity of the operations of a museum today, with flexible exhibition spaces, action and service areas, very clearly.

As well as representative buildings, experimental proposals were deliberately acknowledged. In general, those museum buildings which were exquisitely thought out, and which therefore made the specific functional requirements of an art museum into the benchmark for their architectural expression, seemed especially successful.

The urban development Ideas Competition for the new building produced a range of potential solutions and approaches which are both compatible with monument protection in terms of protecting the area surrounding the iconic monuments at the Kulturforum, and also meet the compositional requirements in terms of further building in the urban landscape between the edge of Tiergarten and Landwehrkanal which is a protected heritage area. Entries which did not simply avoid conflicts with heritage structures but which established new potential impacts for the monuments in the urban space by using the new building project were particularly well received from the perspective of conservation. It was positive to see all the solutions which respect the optical impact of the heritage-protected structures – this includes, alongside the Neue Nationalgalerie by Mies van der Rohe and the Scharoun Philharmonie-Komplex, particularly the St. Matthäus-Kirche by F. A. Stüler as a historical anchor point and Scharoun's Staatsbibliothek as a constituent component of the composition of the cityscape – and hold the ensemble effect and the sensitive fabric of homogenous and freely grouped buildings in balance with their height and mass development.

### **Opening of the Envelopes**

Due to the high number of participants, only the 10 envelopes belonging to the participants in the prize group are opened and read within the jury meeting. The names of the authors

are recited without being assigned to the individual entries. In this way, the anonymity of the competition entries is secured for the subsequent realisation competition.

The jury's chairperson ensures that the envelopes with the author declarations are intact. The opening of the envelopes produces the following winners (in alphabetical order):

architecture	landscape architecture
Arga16 Berlin, Germany Verfasser: Yosi Segas	Anne Wex Berlin, Germany Verfasserin: Anne Wex
Beatriz Alés + Elena Zaera Castelló, Spain	Beatriz Alés + Elena Zaera Castelló, Spain
CHOE HACKH NETTER ARCHITEKTEN Frankfurt am Main, Germany Verfasser: Hans Peter Hackh, Susanne Netter	Park Design Kejoo Park Seoul, South Korea
Pedro Domingos arquitectos unip., Ida + Pedro Matos Gameiro arquitecto, Ida Lisbon, Portugal Verfasser: Pedro Domingos und Pedro Maltos Gameiro	Baldios arquitectos paisagistas, Ida Lisbon, Portugal Verfasserin: Catarina Raposo
Dost Architektur Schaffhausen, Switzerland Verfasser: Alfonso Calderon	Bösch Landschaftsarchitektur Schaffhausen, Switzerland Verfasser: Daniel Bösch
Heinle, Wischer und Partner, Freie Architekten Berlin, Germany Verfasser: Edzard Schultz	Prof. Heinz W. Hallmann Landschaftsarchitekt BDLA Aachen, Germany
Florian Hoogen Architekt BDA Mönchengladbach, Germany Verfasser: Florian Hoogen	h e r m a n n s landschaftsarchitektur / umweltplanung Schwalmtal, Germany Verfasser: Andreas Hermanns
Shenzhen Huanhui Design Co.,Ltd. Nanshan (Shenzhen), China Verfasser: Xiao Cheng	Beijing Changyi Best Landscape Design Co. Ltd. Beijing, China Verfasser: An Xue Ping
TOPOTEK 1 Berlin, Germany und Pordenone, Italy Verfasserin: Francesca Venier	TOPOTEK 1 Berlin, Germany Verfasser: Martin Rein-Cano
ARGE Weyell Zipse Architekten / Hörner Architekten Basel, Switzerland Verfasser: Stefan Hörner, Christian Weyell, Kai Zipse	James Melsom Landschaftsarchitekt BSLA Basel, Switzerland Verfasser: James Melsom

### Jury's conclusion

Finally, the chairperson pays tribute to the competition support and the experts for their helpful and skilful work, the judges and their deputies and the specialists for the committed and constructive discussions. The preliminary examination is released. Afterwards, Mr Lederer gives the chair back to the awarding body.

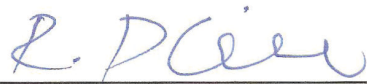
Ms Grütters pays tribute to the chairperson for leading the sessions and emphasises the

insights that the jury has gleaned for the subsequent realisation competition. Ms Grütters stresses the creative performance of the competitors which brought about this new knowledge, but also the quality of the discussions on the jury, as well as the internal and organisational performance of the competition support and the preliminary examiners. She addresses her expressed gratitude to the Berlin Chamber of Architects for its constructive support during the proceedings. Mr Parzinger follows Ms Grütters' words by adding tributes to the Foundation for Prussian Heritage and Mr Eissenhauer thanks Berlin State Museums. Ms Lüscher closes with her personal thanks and by saying that the cooperation between the city and the federal government was an important foundation for the success of the competition proceedings.

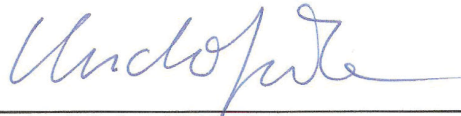
An exhibition of all of the competition entries will take place from 26 February to 13 March 2016 in the foyer and in the special exhibition hall at the Kulturforum, Matthäikirchplatz, 10785 Berlin. Opening times: Tue, Wed, Fri 10 - 6, Thu 10 - 8, Sat and Sun 11 - 6, Mon CLOSED. All competitors and those involved in the competition are invited separately.

The meeting concludes in the afternoon of 10 February 2016 around 3pm.

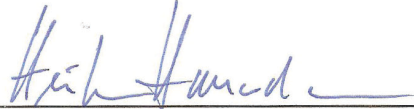
## Signatures of the jurors



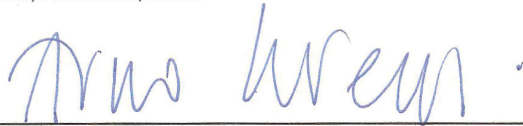
Prof. Roger Diener, Architekt, Basel



Prof. Undine Giseke, Landschaftsarchitektin, Berlin



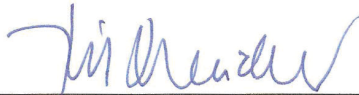
Prof. Heike Hanada, Architektin, Berlin



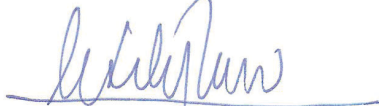
Prof. Arno Lederer, Architekt, Stuttgart



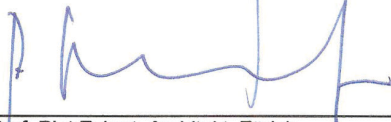
Prof. Hilde Léon, Architektin, Berlin



Till Schneider, Architekt und Stadtplaner, Frankfurt am Main



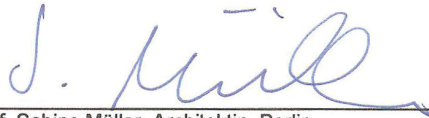
Prof. Enrique Sobejano, Architekt, Madrid



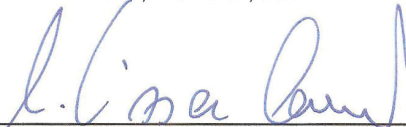
Prof. Piet Eckert, Architekt, Zürich



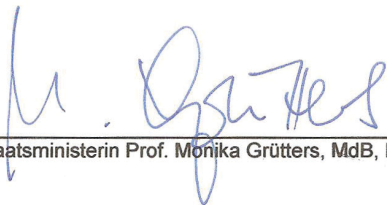
Marianne Mommsen, Landschaftsarchitektin, Berlin



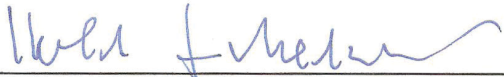
Prof. Sabine Müller, Architektin, Berlin



Prof. Dr. Michael Eissenhauer, Generaldirektor Staatliche Museen zu Berlin, Preußischer Kulturbesitz (SMB)

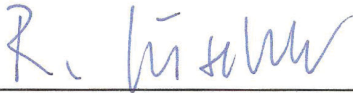


Staatsministerin Prof. Monika Grütters, MdB, Die Beauftragte der Bundesregierung für Kultur und Medien (BKM)



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Dr. Herlind Gundelach, MdB



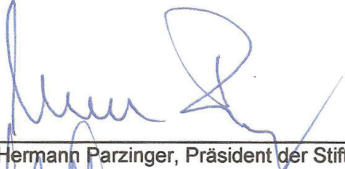
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Staatssekretärin Regula Lüscher, Senatsbaudirektorin, Senatsverwaltung für Stadtentwicklung und Umwelt, Land Berlin



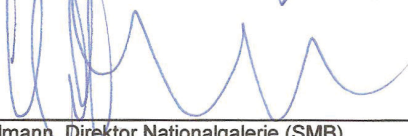
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Petra Merkel, ehem. MdB



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Prof. Dr. Hermann Parzinger, Präsident der Stiftung Preußischer Kulturbesitz (SPK)



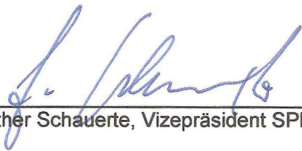
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Udo Kittelmann, Direktor Nationalgalerie (SMB)



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Manfred Kühne, Abteilungsleiter Städtebau und Projekte, SenStadtUm, Land Berlin



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Prof. Dr. Günther Schauerte, Vizepräsident SPK

**Appendix: List of the authors of the entries of the first, second and third round**



Tarn- zahl	Kenn- zahl	Rundgang	Büroname Architekt	Land, Stadt	Verfasser
			Büroname Landschaftsarchitekt		
1001	280766	1. Rundgang	Architekt Dipl.-Ing. Stefan Schausten	Deutschland, Essen	Stefan Schausten
			Architekt Dipl.-Ing. Stefan Schausten	Deutschland, Essen	Stefan Schausten
1002	230192	1. Rundgang	Muffler Architekten Freie Architekten BDA/DWB	Deutschland, Tuttlingen	Michael Muffler
			Uwe Neubauer Landschaftsarchitektur	Deutschland, Neuenstadt a. Kocher	Uwe Neubauer
1003	782435	1. Rundgang	Projektentwicklung Bau Kultur Gieseking.Pflüger.Architekten	Deutschland, Daun	Johannes Pflüger
			Rolf Karbach Landschaftsarchitekt BDLA mit Björnsen Beratende Ingenieure GmbH	Deutschland, Koblenz	Rolf Karbach
1005	273886	1. Rundgang	Monestiroli Architetti Associati	Italien, Mailand	Prof. Antonio Monestiroli
			Sara Protasoni	Italien, Cardano al Campo (Varese)	Sara Protasoni
1008	532180	1. Rundgang	Estudio Pau Soler y Miguel Rodriguez, Arquitectos	Spanien, Madrid	Pau Soler Serratos
			Estudio Pau Soler y Miguel Rodriguez, Arquitectos	Spanien, Madrid	Miguel Rodriguez Gonzales
1009	715836	1. Rundgang	LAP ATA S.A.C.	Peru, La Molina - Lima	Yván Junior Sánchez Meléndez
			Unabhängig landschaftarchitekt	Peru, Lima	Maria Teresa Cervantes Joló
1010	753175	1. Rundgang	Temperaturas Extremas Arquitectos - Amann Canovas Maruri	Spanien, Madrid	Atxu Amann
			Temperaturas Extremas Arquitectos - Amann Canovas Maruri	Spanien, Madrid	Atxu Amann
1011	153015	1. Rundgang	Rüttenauer Reinhold Dipl.-Ing. Fr. Arch. BDA	Deutschland, Heidelberg	Reinhold Rüttenauer
			Roth Wolfgang Ing. Grad. Fr. Garten- und Landschaftsarchitekt	Deutschland, Heidelberg	Wolfgang Roth
1012	276839	1. Rundgang	Raumplan	Deutschland, Hannover	Günter Schmidt
			Hans Werner Mohrmann	Deutschland, Hannover	Hans Werner Mohrmann
1013	250418	1. Rundgang	Antonio Citterio Patricia Viel and Partners S.r.l.	Italien, Mailand	Antonio Citterio
			Enea Landart LLC	Schweiz, Rapperswil-Jona	Christian Kaindl
1015	648230	1. Rundgang	DEGELO Architekten	Schweiz, Basel	Heinrich Degelo
			Jacob Planung GmbH	Schweiz, Basel	Donald Jacob
1019	100911	1. Rundgang	Peter Pütz Architekt	Deutschland, Berlin	Peter Pütz
			Fugmann Janotta und Partner Landschaftsarchitekten bdla	Deutschland, Berlin	Harald Fugmann
1024	154510	1. Rundgang	Architekturbüro Behrendt	Deutschland, Berlin	Hartmut Behrendt
			gruen3d_AG	Deutschland, Berlin	Ralf Müller
1026	072237	1. Rundgang	David Raveggi Arch	Italien, Florenz	David Raveggi
			Giulia Guerrini Arch.	Italien, Florenz	Giulia Guerrini
1027	116023	1. Rundgang	Hertweck Devernois Architectes Urbanistes sarl	Frankreich, Versailles	Pierre Devernois
			Francoise Crémel - Full Contact - Compagnie Paysagère	Frankreich, Paris	Francoise Crémel
1029	865320	1. Rundgang	Bernd Kühn Architekt	Deutschland, Berlin	Bernd Kühn
			Naturgarten Potsdam	Deutschland, Potsdam	Renate Froese-Genz
1032	277152	1. Rundgang	LOVE architecture and urbanism ZT GmbH	Österreich, Graz	Bernhard Schönherr
			Koala Landschaftsarchitektur	Österreich, Graz	Mag. Robert Kutscha
1033	793061	1. Rundgang	LGSMA	Italien , Rom	Luca Galofaro
			Paola Cannavò	Italien, Rom	Paola Cannavò
1034	971758	1. Rundgang	Hoidn Wang Partner GbR	Deutschland, Berlin	Wilfried Wang
			Latz + Partner LandschaftsArchitekten Stadtplaner	Deutschland, Kranzberg	Tilman Latz
1035	181880	1. Rundgang	Assaf Ruder	Deutschland, Berlin	Assaf Ruder
			Daniela Borroni	Italien, Mailand	Daniela Borroni
1036	100613	1. Rundgang	Beckmann N'Thépe	Frankreich, Paris	Aldric Beckmann
			d'ici là	Frankreich, Paris	Claire Trapenard
1038	030277	1. Rundgang	FRPO Rodriguez & Oriol Architects	Spanien, Madrid	Fernando Rodriguez
			UBERLAND arquitectura y paisajismo SLP	Spanien, Madrid	Berberto Cosenza
1039	700705	1. Rundgang	Dirk Buecker Gesellschaft von Architekten mbH	Deutschland, Berlin	Dirk Buecker
			Leonardo Oprandi Architetto	Italien, Mailand	Leonardo Oprandi
1041	160378	1. Rundgang	Ben Dieckmann architect	Deutschland, Meerbusch	Ben Dieckmann
			WKM Landschaftsarchitekten	Deutschland, Düsseldorf	Klaus Klein
1042	140901	1. Rundgang	Riehle + Assoziierte (Büro Stuttgart) Architekten und Stadtplaner GmbH + Co.KG	Deutschland, Stuttgart	Maximilian Köth
			Freiraumplanung Sigmund	Deutschland, Grafenberg	Jörg Sigmund
1044	221531	1. Rundgang	AB/A Alessandro Bellini Architect	Italien , Brescia	Alessandro Bellini
			Marta Bianchi	Frankreich, Paris	Marta Bianchi
1045	942750	1. Rundgang	2A+P/A associates	Italien , Rom	Gianfranco Bombaci
			TSPOON environment architecture	Italien, Rom	Orsola Nina Artioli
1046	161772	1. Rundgang	ArGe: Von Ey Architektur	Deutschland, Berlin	Moritz Henkel
			SAL Planungsgruppe GmbH	Deutschland, Münster	Stephan Bracht
1049	160234	1. Rundgang	rw+ Gesellschaft von Architekten mbH	Deutschland, Berlin	Stefan Woehrlin
			Grün + Bunt Landschaftsarchitekten	Deutschland, Berlin	Thomas Redlich
1050	311000	1. Rundgang	Hoskins Architects	Großbritannien, Glasgow	Gareth Hoskins
			ERZ	Großbritannien, Glasgow	Felicity Steers
1051	761207	1. Rundgang	ArGe GEZA Gri e Zucchi architetti associati-cfk Architekten Venedig	Italien , Venedig	Clemens F. Kusch
			KLA kiparlandschaftsarchitekten GmbH	Deutschland, Duisburg	Dr. Andreas O. Kipar
1052	118176	1. Rundgang	XVIEW-ARQUITECTOS LDA	Portugal, Porto	Miguel Meirinhos
			Maria da Graca Lemos da Silva	Portugal, Trofa	Maria da Graca Lemos da Silva
1055	121203	1. Rundgang	Andrea Oliva Architetto	Italien, Regio Emilia	Dr. Andrea Oliva
			Baldi Studio Landscape Garden Design	Italien, Reggio Emilia	Dr. Giuseppe Baldi
1056	172722	1. Rundgang	Rui dos Reis. Architektur	Deutschland, Berlin	Rui dos Reis
			Schirmer-Partner Landschaftsarchitekten BDLA	Deutschland, Berlin	Andrea Schirmer

1059	182705	1. Rundgang	Bamberg Architektur Jedamzik + Partner	Deutschland, Pfullingen Deutschland, Stuttgart	Thomas Bamberg Gunter Jedamzik
1061	592571	1. Rundgang	Peter Ruge Architekten GmbH Blacksheepscape Studio	Deutschland, Berlin Großbritannien, London	Prof. Peter Ruge Ludivine Baruton
1062	253781	1. Rundgang	Schütte, Bruns und Böhler  Antje Böhler	Deutschland, Schönwalde  Deutschland, Berlin	Hans-Josef Schütte  Antje Böhler
1063	140392	1. Rundgang	Architekturbüro Michael Seling  Johanna Vogl	Deutschland, Peissenberg  Deutschland, Weilheim	Micheal Seling  Johanna Vogl
1064	117713	1. Rundgang	Miebach Oberholzer Architekten GmbH Sabine Kanne Landschaftsarchitektin	Schweiz, Zürich Schweiz, Zürich	Sarah Miebach Sabine Kanne
1065	270356	1. Rundgang	Architekturbüro Lohkamp Büro für Landschaftsplanung	Deutschland, Münster Deutschland, Münster	Uwe Lohkamp Ulrich Miegers
1066	861867	1. Rundgang	Zvi Hecker Architekt + Atelier Loegler + Studio Mintus Dorota Dziuban Architektki Krajobrazu Pracownia	Deutschland, Berlin Polen, Warschau	Prof. Zvi Hecker Dorota Dziuban
1068	231708	1. Rundgang	Felgendreher Olf Köchling Berriosmiranda Landschaftsarchitektur und Stadtentwicklung	Deutschland, Berlin Deutschland, Wildau	Christina Köchling Mario F. Berrios Miranda
1070	149785	1. Rundgang	Elding Oscarson Arkitekter AB Yellow Office	Schweden, Stockholm Italien, Mailand	Jonas Elding Francesca Benedetto
1071	312065	1. Rundgang	kleyer.koblitz.letzel.freivogel gesellschaft von architekten mbH  Landschaftsarchitekten BW&P	Deutschland, Berlin  Deutschland, Netzeband	Alexander Koblitz  Markus Thelen
1073	465270	1. Rundgang	HENN GmbH gm013 I giencke matteligg landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Prof. Dr. Gunter Henn Marco Mattellig
1075	062187	1. Rundgang	Fossati Moreau Lorenzo Figna	Deutschland, Berlin Schweiz, Zürich	Cecilia Fossati Lorenzo Figna
1078	767381	1. Rundgang	FAR frohn&rojas GmbH Rudolph Langner - Station C23 - Architekten und Landschaftsarchitekten Partnergesellschaft	Deutschland, Berlin Deutschland, Leipzig	Prof. Marc Frohn Dr. Sigrun Langner
1079	890430	1. Rundgang	Backmann Schieber Kohler Gesellschaft von Architekten mbH Schmidt-Seifert Landschaftsarchitektur Stadtforschung und Gartendenkmalpflege	Deutschland, Berlin Deutschland, Berlin	Prof. Rolf Backmann-Görgen Peter Schmidt-Seifert
1080	119317	1. Rundgang	Metabolo Architekten Zplus Landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Tim Laubinger Astrid Zimmermann
1082	426890	1. Rundgang	Nalbach schoppe + partner freiraumplanung	Deutschland, Berlin Deutschland, Hamburg	Prof. Gernot Nalbach Jochen Meyer
1083	681402	1. Rundgang	Juergen Rustler Architekten Atelier Pia Maier Schriever Stefan Bernhard Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Juergen Rustler Stefan Bernhard
1084	041292	1. Rundgang	Ziegert Architekten Strauchpoeten	Deutschland, Berlin Deutschland, Berlin	Paul Ziegert Annett Quass
1085	310784	1. Rundgang	Rogers Stirk Harbour + Partners Erika Skabar Architettura del Paesaggio	Großbritannien, London Italien, Trieste	Ivan Harbour Erika Skabar
1087	250615	1. Rundgang	Gunz & Künzle Architekten GmbH Daniel Schläpfer Landschaftsarchitekt	Schweiz, Zürich Schweiz, Zürich	Mathias Gunz Daniel Schläpfer
1088	201510	1. Rundgang	Fawad Kazi Architekt Andreas Geser Landschaftsarchitekten	Schweiz, Zürich Schweiz, Zürich	Fawad Kazi Andreas Geser
1089	100001	1. Rundgang	Modersohn + Freiesleben + Zepter Birgit Hammer	Deutschland, Berlin Deutschland, Berlin	Johannes Modersohn Birgit Hammer
1090	123456	1. Rundgang	ROPOHL Bauen im Kontext Wündrich Landschaftsarchitekten	Deutschland, Berlin Deutschland, Düsseldorf	Dietmar Ropohl Thomas Wündrich
1091	232913	1. Rundgang	Architekt DI Goran Jakovljevic	Österreich, Wien	Goran Jakovljevic
1092	041528	1. Rundgang	BOLTE  EURICH GULA Landschaftsarchitektur	Deutschland, Kirchheim unter Teck Deutschland, Wolfegg	Moritz Einselen  Stephan Eurich
1094	153208	1. Rundgang	Eckert Negwer Suselbeek Architekten Kirsten Thomas Landschaftsarchitektin	Deutschland, Berlin Deutschland, Berlin	Dieter Eckert Kirsten Thomas
1095	200558	1. Rundgang	Lynch Architects Ltd Churchman Landscape Architects Ltd	Großbritannien, London Großbritannien, London	Patrick Lynch Chris Churchman
1096	017681	1. Rundgang	Buero Kofink Schels Architekturbüro Huber, Architekten, Stadtplaner und Landschaftsarchitekten BDA	Deutschland, München Deutschland, Kempten	Sebastian Kofink Felix Huber
1097	208619	1. Rundgang	Andrej Serafin Maja Devetak Landschaftsarchitektur	Slowakei, Bardejov Luxemburg, Hosingen	Andrej Serafin Maja Devetak
1099	184032	1. Rundgang	Atelier Neun Studio RW	Deutschland, Berlin Deutschland, Berlin	Daniel Harth Heiko Ruddigkeit
1100	684135	1. Rundgang	limbrock tubbesing - architekten und stadtplaner Kontor Freiraumplanung	Deutschland, Hamburg Deutschland, Hamburg	Simon Tubbesing Thomas Tradowsky
1101	282034	1. Rundgang	Olf architecture Olf architecture	USA, New York USA, New York	Ilja Marcus Burchard Huan Zheng
1102	832171	1. Rundgang	Atelier Rob Krier D Paysage	Deutschland, Berlin Frankreich, Paris	Prof. Rob Krier Diala Haddad
1103	710859	1. Rundgang	Stephan Braunfels Architekten BDA gesekes.hack Landschaftsarchitekten GmbH	Deutschland, Berlin Deutschland, Berlin	Prof. Stephan Braunfels Christoph Geskes
1104	174831	1. Rundgang	Keinanarchitects, Architektur und Stadtplanung Bureau Minadd Landschaftsarchitektur Bureau	Israel, Jerusalem Israel, Moschav Mazor	Peter Keinan Shlomi Zeewi Wolf
1105	820208	1. Rundgang	Batista Bauer Dettner Kötz Catherina Bauer, Dipl.-Ing. Landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Hanna Dettner Catherina Bauer

1107	170301	1. Rundgang	Jadric Architektur CO.O.PE.RA.TE.LTD.Environment & REG.DEV.RES.	Österreich, Wien Italien, Pavia	Mladen Jadric Angela Colucci
1108	609524	1. Rundgang	Gemma Douglas Architect Landschaftsarchitekt Dipl.-Ing. Daniel Reiser, CMLI	Großbritannien, London Großbritannien, Edinburgh	Gemma Douglas Daniel Reiser
1109	566739	1. Rundgang	Nemesi and Partners srl Pasodoble Sarl	Italien, Rom Frankreich, Manters La Ville	Michele Molè Ursula Kurz
1110	302527	1. Rundgang	Monadnock Hosper Landscape Architecture & Urban Design	Niederlande, Rotterdam Niederlande, Haarlem	J. Floris R. Bron
1112	424242	1. Rundgang	aB+dVVT brandlhuber + architecten de vylder vinck taillieu bvba architecten de vylder vinck taillieu bvba	Deutschland, Berlin Belgien, Gent	Arno Brandlhuber
1113	795340	1. Rundgang	Denis Dujardin Gerber Architekten GmbH Gerber Architekten GmbH	Belgien, Kortrijk Deutschland, Dortmund Deutschland, Dortmund	Denis Dujardin Prof. Eckhard Gerber Tim Corvin Kraus
1114	182653	1. Rundgang	Atelier Ruelle Architectes Atelier Ruelle Architectes	Frankreich, Arcueil Frankreich, Arcueil	Gernulf Schalow Alain Fournier
1116	120508	1. Rundgang	J. Scharmer-Yu Architekt Bode-Williams + Partner	Deutschland, Berlin Deutschland, Berlin	Johannes Scharmer-Yu Udo Heinrich Bode
1117	012467	1. Rundgang	Cremer Wietersheim Gesellschaft von Architekten mbH Mania Lohrengel Landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Annabel Cremer Mania Lohrengel
1118	110785	1. Rundgang	c-b-a Maja Djordjevic	Deutschland, Berlin Serbien, Belgrad	Paolo Conrad Berca Maja Djordjevic
1119	490256	1. Rundgang	Klaentschi & Klaentschi Architecture UBU Design LTD	Großbritannien, Weymouth Großbritannien, Winchester	Hans Klaentschi Mark Johnson
1120	270961	1. Rundgang	Giandebiaggi Architettura Giandebaggi Architectura	Italien, Parma Italien, Parma	Prof. Arch. Paolo Giandebiaggi Prof. Arch. Paolo Giandebiaggi
1121	723549	1. Rundgang	Galmes-Olazabal Arquitectos Galmes-Olazabal Arquitectos	Spanien, Madrid Spanien, Madrid	Miguel Olazabal Alvaro Galmes
1122	714255	1. Rundgang	Architektur Consult ZT GmbH graf.brandstätter	Österreich, Graz Österreich, Wien	DI Herfried Peyker DI Karin Graf
1123	331752	1. Rundgang	müller - born - architekten müller - born - architekten	Deutschland, Kassel Deutschland, Kassel	M. Müller-Born Arnim Koch
1125	201109	1. Rundgang	Shanghai Huadu Architecture & Urban Planning co.ltd Shanghai Huadu Architecture & Urban Planning co.ltd	China, Shanghai China, Shanghai	Zhang Hai'ao Xiao Mengying
1126	270386	1. Rundgang	Tetractis Progetti Studio Architettura del paesaggio Barbara Fitzi	Italien, Florenz Italien, Florenz	Stefano Lambardi Barbara Fitzi
1127	934381	1. Rundgang	F.Deli e F.Sabatini Architetti Associati F.Deli e F.Sabatini Architetti Associati	Italien, Rom Italien, Rom	Francesco Deli Francesco Sabatini
1129	011215	1. Rundgang	Francesco Purini Architetto Guglielmo Malizia Architetto	Italien, Rom Italien, Rom	Francesco Purini Guglielmo Malizia
1132	170794	1. Rundgang	Prof. Ludger Brands Architektur Höhn Landschaftsarchitektur	Deutschland, Potsdam Deutschland, Postdam	Ludger Brands Marko Höhn
1134	991688	1. Rundgang	GRAFT GmbH Dipl.-Ing. Stephan Haan - Freier Garten- und Landschaftsarchitekt	Deutschland, Berlin Deutschland, Berlin	Wolfram Putz Stephan Haan
1135	966669	1. Rundgang	Prof. Hans Kollhoff Generalplanungs GmbH Wirtz International Landscape Architects	Deutschland, Berlin Belgien, Schoten	Prof. Hans Kollhoff Peter Wirtz
1136	060646	1. Rundgang	Grobe Architekten LA 21 Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Alina Mann Sascha Ratayski
1137	240657	1. Rundgang	Horst Dieter Faltz Architekt Dipl. -Ing Landschaftsarchitekt Uwe Michel Dipl.-Ing (FH) reinhardt_jung mit Joerg Siedel	Deutschland, Apelern Deutschland, Hildesheim Deutschland, Frankfurt a. M.	Arbeitsgemeinschaft Faltz-Faltz-Vollmer Uwe Michel Alexander Jung
1139	595559	1. Rundgang	Frank von Bargaen - Freier Landschfatsarchitekt	Deutschland, Berlin	Frank von Bargaen
1140	936280	1. Rundgang	hühneburgarchitektur skp.berlin GEBÄUDE & LANDSCHAFTEN GmbH	Deutschland, Berlin Deutschland, Berlin	Silke Hühneburg Maria Schimke
1142	979319	1. Rundgang	Guglielmo Ori Architetto Kepos S.r.l.	Italien, Bologna Italien, Imola (BO)	Guglielmo Ori Roberto Bacchilega
1145	351986	1. Rundgang	SC - STP Architecture + Urbanistica Carlassare Urbanisitica e Peaggistica	Deutschland, Berlin Italien, Padova	Roberto Scarsato Giovanni Carlassare
1146	111245	1. Rundgang	COBE Berlin GmbH Felix Landscape Architects and Planners	Deutschland, Berlin Niederlande, Rotterdam	Vanessa Miriam Carlow Marnix Vink
1147	697989	1. Rundgang	Prof. Johannes Uhl Büsch + Meyer Landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Prof. Johannes Uhl Karsten Meyer
1148	092178	1. Rundgang	Architekturmaschine St. Grieger	Deutschland, Berlin Deutschland, Berlin	Prof. Ulrich Vetter Stefan Grieger
1152	632316	1. Rundgang	Slowtech Architekten Schmidt.Rathenberg Hortech Christa Ringkamp	Deutschland, Potsdam Deutschland, Berlin	Jan M. Schmidt Christa Ringkamp
1153	690817	1. Rundgang	Johan Celsing architektkontor AB White Architekter AB	Schweden, Stockholm Schweden, Malmö	Johan Celsing Nils de Bruin
1154	784563	1. Rundgang	Schrölkamp Architektur Daniel Oppermann	Deutschland, Berlin Deutschland, Berlin	Michael Schrölkamp Daniel Oppermann
1156	808417	1. Rundgang	Resilience Urban Planning + Development (RUPD) GbR Resilience Urban Planning + Development (RUPD) GbR	Deutschland, Berlin Deutschland, Berlin	Dr. Parisa Shahmohamadi Nahid Nikkhhah

1157	102523	1. Rundgang	Wiegand / Hoffman Gesellschaft von Architekten mbH P8 Garten- und Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Nicolas Hoffmann Matthias Janßen
1158	853621	1. Rundgang	Arbeitsgemeinschaft Heide & von Beckerath Büro für Konstruktivismus Büro für Konstruktivismus	Deutschland, Berlin Deutschland, Berlin	Verena von Beckerath Sandra Bartoli
1159	314592	1. Rundgang	Radionica Arhitekture Radionica Arhitekture	Kroatien, Zagreb Kroatien, Zagreb	Fani Frkovic Francois Vahe
1160	190411	1. Rundgang	Philipp Wünderlich, Architekt Bauchplan Landschaftsarchitektur	Deutschland, München Deutschland, München	Philipp Wünderlich Florian Otto
1161	303030	1. Rundgang	menzel   kossowski Architekten Landschaftsarchitektur und Ökologie	Deutschland, Darmstadt Deutschland, Darmstadt	Frank Menzel Angela Bezenberger
1162	592634	1. Rundgang	Schaeffer Architecture and Technology ARGE Stautner + Schäf Landschaftsarchitekten und Stadtplaner PartG und Kronenbitter Landschaftsarchitekten BDLA	Deutschland, München Deutschland, München	Oliver Schaeffer Kathrin Kronenbitter
1163	736289	1. Rundgang	Rainer Michael Klotz Lesniak Landschaftsarchitekten und Ingenieure	Deutschland, Berlin Deutschland, Potsdam	Rainer Michael Klotz Jan Lesniak
1165	510218	1. Rundgang	Dipl.- Ing. Antonius Gleitz lebe dein grün	Deutschland, Berlin Deutschland, Kempen	Antonius Gleitz Heike Dickmann - Ridder
1167	447448	1. Rundgang	Bernd Albers Gesellschaft von Architekten mbH Vogt Landschaftsarchitekten AG	Deutschland, Berlin Schweiz, Zürich	Prof. Bernd Albers Günther Vogt
1169	132006	1. Rundgang	werk A architektur freianlage.de Landschaftsarchitektur	Deutschland, Berlin Deutschland, Potsdam	Guntram Jankowski Christof Staiger
1170	763245	1. Rundgang	BRUTHER Gobla, Arquitectura Paisagista, Ida	Frankreich, Paris Portugal, Lissabon	Stéphanie Bru Joao Gomes da Silva
1172	030589	1. Rundgang	Bahl Architekten BDA BSS Garten- und Landschaftsarchitekten BDLA	Deutschland, Hagen Deutschland, Velbert	Jürgen Bahl Martin Straßen
1175	463725	1. Rundgang	LSK-Architekten Lube   Schoppa   Krampitz-Mangold Neuhann & Kresse Landschaftsarchitekten	Deutschland, Darmstadt Deutschland, Darmstadt	Michael Lube Andreas Neuhann
1176	753014	1. Rundgang	FMA - Fichert Müller Architekten Dr.Sc. ETH Dipl.-Ing Sabine Wolf Landschaftsarchitektin BSLA	Deutschland, Berlin Schweiz, Zürich	Michael Fichert Sabine Wolf
1177	151277	1. Rundgang	Gruber + Popp Architekten BDA w+p Landschaftsarchitekten BDLA	Deutschland, Berlin Deutschland, Berlin	Doris Gruber Hans-Jörg Wöhrle
1179	469357	1. Rundgang	AK-Architects IGA sarl	Libanon, Beirut Libanon, Beirut	Kamel Abboud Imad Gemayel
1181	511120	1. Rundgang	PEAKS BASIL DESCHMEAER LANDSCHAFTSARCHITEKT	Frankreich, Paris Belgien, Brüssel	Eva Maloisel Basil Deschmeemaeker
1182	101136	1. Rundgang	Architekten Schmidt-Schicketanz und Partner GmbH t17 Landschaftsarchitekten	Deutschland, München Deutschland, München	Hans-Jürgen Schmidt-Schicketanz Manfred Kerler
1184	060575	1. Rundgang	OFFICE Kersten Geers David Van Severen Bureau Bas Smets	Belgien, Brüssel Belgien, Brüssel	Kersten Geers Bas Smets
1185	230399	1. Rundgang	Peter Böhm Architekten freiraum plus Landschaftsarchitekten Stüve Hähnel PartGgmb	Deutschland, Köln Deutschland, Krefeld	Peter Böhm Mathias Hähnel
1187	110328	1. Rundgang	ARGE Spiegel/Unterbusch ARGE Königstein / Holzwarth	Deutschland, Berlin Deutschland, Berlin	Roland Unterbusch Gesa Königstein
1189	051846	1. Rundgang	Uwe Schröder Architekten POLA Landschaftsarchitekten	Deutschland, Bonn Deutschland, Berlin	Prof. Uwe Schröder Jörg Michel
1191	108432	1. Rundgang	RATHKE Architekten BDA Berlin Longardt Garten-Landschafts-Architektur	Deutschland, Berlin Deutschland, Berlin	Lucius Rathke Bettina Longardt
1192	108108	1. Rundgang	Ottosson & Bladh Arkitektur Ottosson och Bladh Arkitektur	Schweden, Malmö Schweden, Malmö	Gudmund Bladh Joséphine Tardy
1194	769276	1. Rundgang	Clément Blanchet Architecture MBM Paysagiste	Frankreich, Paris Frankreich, Paris	Clément Blanchet Anna Marti-Baron
1195	3211820 (3411820)	1. Rundgang	VAST-Architekten	Deutschland, Düsseldorf	Renzo Vallebuona
1196	027815	1. Rundgang	Menegatti Nencini Anna Irene Del Monaco	Italien, Rom Italien, Nepi	Francesco Menegatti Anna Irene Del Monaco
1197	147202	1. Rundgang	ARGE: IKBAL BOUAITA + JOSE A. MILLAN ARGE: IKBAL BOUAITA + JOSE A. MILLAN	Tunesien, Bizerte Spanien, Madrid	Ikbal Bouaita Jose A. Millan
1198	267542	1. Rundgang	Freitag Hartmann Sinz Architekten Hackenberg Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Christian Hartmann Klaus-Peter Hackenberg
1201	913860	1. Rundgang	Studio Andreas Heller GmbH Architects & Designers GHP Landschaftsarchitekten GbR	Deutschland, Hamburg Deutschland, Hamburg	Andreas Heller Nikolaus Gurr
1202	815763	1. Rundgang	DÄLKEN Ingenieurgesellschaft mbH & Co. KG brandenfels landscape + environment	Deutschland, Münster Deutschland, Münster	Bernd Dälken Gordon Brandenfels
1203	213218	1. Rundgang	Kaspar Kraemer Architekten BDA Schröder Landschaftsarchitekten und Ingenieure	Deutschland, Köln Deutschland, Essen	Kaspar Kraemer Andreas Schröder
1205	777777	1. Rundgang	PangArchitect Limited LINT Landscape Architecture	China, Hong Kong Niederlande, Utrecht	Angela Pang Gerwin de Vries
1206	015525	1. Rundgang	Atelier Zündel Cristea Die Landschaftsarchitekten Bittkau-Bartfelder und Ing. GbR	Frankreich, Paris Deutschland, Wiesbaden	Grégoire Zündel Petra Bittkau
1208	210319	1. Rundgang	Roz Barr Architects Todd Longstaffe-Gowan Landscape Design	Großbritannien, London Großbritannien, London	Roz Barr Todd Longstaffe-Gowan
1210	865977	1. Rundgang	o5 architekten bda - raab hafke lang Till Bacherer, Dipl.- Ing. Garten- und Landschaftsarchitekt	Deutschland, Frankfurt a. M. Deutschland, Berlin	Joachim Raab Till Bacherer

1211	637416	1. Rundgang	Ingenieurgesellschaft BBP Bauconsulting mbH Glaßer und Dagenbach	Deutschland, Berlin Deutschland, Berlin	Oliver Langhammer Udo Dagenbach
1212	123123	1. Rundgang	Schuster Architekten FSWLA Landschaftsarchitektur GmbH	Deutschland, Düsseldorf Deutschland, Düsseldorf	Rolf Schuster Thomas Fenner
1213	230918	1. Rundgang	Schultes Frank Architekten Hannelore Kossel Garten- und Landschaftsplanung	Deutschland, Berlin Deutschland, Berlin	Axel Schultes Hannelore Kossel
1214	013658	1. Rundgang	DR_D Michalsdotter Andersson Landskabsarkitekter	Deutschland, Aschau Dänemark, Kopenhagen	Prof. Dagmar Richter Anna Magdalena Michalsdotter Andersson
1216	152364	1. Rundgang	AV1 Architekten GmbH HDK Dutt & Kist GmbH	Deutschland, Kaiserslautern Deutschland, Saarbrücken	Michael Schanné Luca Kist
1217	203198	1. Rundgang	Studio Schwitalla Arge Lavaland und Treibhaus Berlin	Deutschland, Berlin Deutschland, Berlin	Max Schwitalla Laura Vahl
1218	281640	1. Rundgang	Holl Wieden Partnerschaft Dietz und Partner Landschaftsarchitekten BDLA Büro für Freiraumplanung GbR	Deutschland, Würzburg Deutschland, Elfershausen	Dr. Hartmut Holl Valtin Dietz
1219	331345	1. Rundgang	ARGE soll sasse architekten GA Gauselmann Architekten Tamkus Landschaftsarchitektur	Deutschland, Dortmund Deutschland, Dortmund	Heiko Sasse Christiane Tamkus
1221	680727	1. Rundgang	Urban Essences Calles de Brabant	Deutschland, Berlin Deutschland, Pulheim	Klaus E. Krauss Thorsten Calles
1222	141028	1. Rundgang	ECADI ECADI	China, Shanghai China, Shanghai	Teo Hidalgo Nácher Dai Guangli
1223	171513	1. Rundgang	Claudi Nardi Architects Prof. Stefan Tischer Landschaftsarchitekt	Italien, Florenz Deutschland, Berlin	Claudi Nardi Prof. Stefan Tischer
1224	190478	1. Rundgang	biomorphis CNTXT Studio	Großbritannien, Edinburgh Großbritannien, Edinburgh	Pierre Forissier Tiago Torres-Campos
1226	205417	1. Rundgang	Arbeitsgemeinschaft Jan Derveaux   Rimpau & Bauer   Something Fantastic Franz Reschke Landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Jan Derveaux Franz Reschke
1227	512309	1. Rundgang	Ahmet Balkan Architects Mimarlik LTD.STI antón & ghiggi landschaft architektur GmbH	Türkei, Istanbul Schweiz, Basel	Ahmet Balkan Dominique Ghiggi
1228	782956	1. Rundgang	Untitled Architecture Tobias Häne Landschaftsarchitekt BSc FHO	Schweiz, Zürich Schweiz, Kirchberg	Clemens Klein Tobias Häne
1229	922114	1. Rundgang	Way Studio Way Studio	China, Beijing China, Beijing	Xue Yan Tao Zheng
1230	M1963A	1. Rundgang	[A+M] <sup>2</sup> Architects/Landscape Architects [A+M] <sup>2</sup> Architects/Landscape Architects	Italien, Venedig Italien, Venedig	Marcello Galiotto Alessandra Rampazzo
1231	060162	1. Rundgang	Architekturbüro 3_plus - Marschall, Pawle, Rau Wilhelm Müller	Deutschland, Altdorf bei Nürnberg Deutschland, Kempten	Peter Rau Wilhelm Müller
1232	475689	1. Rundgang	Prof. Hinrich Baller + Doris Baller Dipl.-Ing. Architekten, Garten- und Landschaftsarchitekten Baller + Baller	Deutschland, Berlin Deutschland, Berlin	Prof. Hinrich Baller Doris Baller
1234	000777	1. Rundgang	M I SNAP Mosetter I Schaal Nährlich Architekten Partner Dipl.-Ing Barbara Schaar, Landschaftsarchitektin	Deutschland, Frankfurt a. M. Deutschland, Köln	Stephan Mosetter Barbara Schaar
1235	174013	1. Rundgang	ARGE Museum 2020 - Architekturbüro Archilab Dipl.-Ing Irmengard Berner mit Dipl.-Ing (FH) Architekt Johann Freund Büro für Landschaftsarchitektur	Deutschland, München Deutschland, Stephanskirchen	Irmengard Berner Eberhard Schek
1236	777022	1. Rundgang	Schulten Architektur 3+ Freiraumplaner	Deutschland, Aachen Deutschland, Aachen	Prof. Christoph Schulten Prof. Norbert Kloeters
1238	250998	1. Rundgang	Nägeliarchitekten Archiscape Architekten und Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Walter Nägeli Michael Mackenroth
1240	720720	1. Rundgang	FAKT Grüne Welle Landschaftsarchitektur	Schweiz, Zürich Deutschland, Stuttgart	Sebastian Kern Johannes Jörg
1241	160267	1. Rundgang	Florian Nagler Architekten ver.de Landschaftsarchitektur GbR	Deutschland, München Deutschland, Freising	Florian Nagler Robert Wenk
1242	198206	1. Rundgang	FLOSUNDK architektur + urbanistik GmbH Ernst + Partner Landschaftsarchitekten BDLA	Deutschland, Saarbrücken Deutschland, Trier	Mario Krämer Stefan Jacobs
1244	170486	1. Rundgang	ARGE "b_ugs" Brandl Landschaftsarchitektur	Deutschland, München Deutschland, Freising	Juliane Ullmann Andrea Brandl
1245	212368	1. Rundgang	RSAA GmbH Atelier Dreiseitl Beijing co. ltd.	Deutschland, Köln China, Beijing	Reinhard Angelis Dieter Grau
1246	161645	1. Rundgang	Rollenhagen Planquadrat Grün	Deutschland, München Deutschland, Regensburg	Niklas Rollenhagen Heidi Ringlstetter
1247	886280	1. Rundgang	Behles & Jochimsen Gesellschaft von Architekten mbH BDA Kathrin Volk Landschaftsarchitektur	Deutschland, Berlin Deutschland, Detmold	Arnim Behles Prof. Kathrin Volk
1249	782614	1. Rundgang	Denkenbauenwohnen architekten Manja Woitunik, Landschaftsarchitektin BDLA IFLA	Deutschland, Leipzig Deutschland, Eberswalde	Bernhard Tatter Manja Woitunik
1250	031425	1. Rundgang	Carlos Martinez Architekten AG SWB SIA Pauli / Stricker GmbH Landschaftsarchitekt BSLA	Schweiz, Berneck Schweiz, St.Gallen	Carlos Martinez Tobias Pauli
1252	396417	1. Rundgang	Kaiser + Ney Architekten GbR HKK Landschaftsarchitektur GmbH	Deutschland, Frankfurt a. M. Deutschland, Frankfurt a. M.	Moritz Kaiser Johannes Cox

1253	248518	1. Rundgang	winkelmüller.architekten ARGE Fiegl + Jahnke	Deutschland, Berlin Deutschland, Berlin	Henner Winkelmüller Markus Fiegl
1255	060213	1. Rundgang	Archiwerk Generalplaner KG Danielzik + Leuchter Landschaftsarchitekten	Deutschland, Bochum Deutschland, Duisburg	Prof. Wolfgang Krenz Reiner Leuchter
1256	996688	1. Rundgang	PLANPOPP architektur stadtplanung HL - Heilbronner Landschaft	Deutschland, Berlin Deutschland, Berlin	Wolfram Popp Florian Heilbronner
1257	276805	1. Rundgang	Bureau d'architecture WeB Jörg Kaspari, Landschaftsarchitekt	Luxemburg, Grevenmacher Deutschland, Trier	Jean-Claude Welter Jörg Kaspari
1259	769138	1. Rundgang	Huicheng Architects and Consultant (Beijung) Co.Ltd Beijing Chuangyi Landscape Design Co.Ltd	China, Beijing China, Beijing	Zhou Nan Miao Wei
1260	100520	1. Rundgang	kolb hader - Büro für Architektur und Stadt land.und.wasser - Ingenieurbüri d. Betriebsgesellschaft Marchfeldkanal	Österreich, Wien Österreich, Deutsch Wagram	Barbara Kolb Susanne Karl
1261	201008	1. Rundgang	Brune Architekten BDA Martha Schwartz Partners Ltd.	Deutschland, München Großbritannien, London	Wolfgang Brune Markus Jatsch
1262	151204	1. Rundgang	-male Architekten Christiano Lepratti und Vera Martinez Laboratorio del Paesaggio Christiano Lepratti	Deutschland, Berlin Italien, Mandello del Lario	Christiano Lepratti Christiano Lepratti
1263	568162	1. Rundgang	Habil Architects GmbH KUNDER3 Landschaftsarchitektur Dennis Kunder, freier Landschaftsarchitekt & Mark Kunder, staatl. geprüfter Techniker GBR	Deutschland, Leinfelden- Echterdingen Deutschland, Filderstadt- Benrhausen	Ghazi Armoot Dennis Kunder
1264	091019	1. Rundgang	Fabien Barthelemy architecte D.P.L.G Björn Höltje, Landschaftsarchitekt	Frankreich, Paris Deutschland, Hamburg	Anita Barthelemy Maria Pfeiffer
1265	141010	1. Rundgang	Sting Architekten ELW Gesellschaft für Architekten mbH & Co. KG + Herr Karl-Heinz Steinebach Neumann Gusenburger	Deutschland, Berlin Deutschland, Berlin	Martin Sting Thomas Gusenburger
1266	123478	1. Rundgang	PASD Architekten Feldmeier - Wrede Kessler Krämer Landschaftsarchitekt	Deutschland, Hagen Deutschland, Flensburg	Jürgen Wrede Martin Kessler
1267	271016	1. Rundgang	ARGE MdMB Susanne Dieckmann Architektin Landschaftsarchitektin Nicole Buttke	Deutschland, Weimar Deutschland, Dresden	Stefan Signer Nicole Buttke
1269	308411	1. Rundgang	Tzou Lubroth Architekten + Parsha Khalili korbwurf landschaftsarchitektur	Österreich, Wien Österreich, Wien	Chieh-shu Tzou Korbinian Lechner
1271	198247	1. Rundgang	ADMIT CDLP vof	Niederlande, Aarle-Rixtel Belgien, Herne	Arie Gruijters Cédric Desmarests
1272	123456	1. Rundgang	Margreiter & Schwarz Architekten CHIMMO Landschaftsarchitektur in Südtirol	Italien, Lana Italien, Algund	Robert Margreiter Josef Kiem
1274	789312	1. Rundgang	harris + kurle architekten AG37 Landschaftsarchitekten	Deutschland, Stuttgart Deutschland, Darmstadt	Joel Harris Axel Schauf
1275	011026	1. Rundgang	OFFICE 9 Frederik Cassiman	Belgien, Brüssel Belgien, Asse	Johan Cool Frederik Cassiman
1276	265487	1. Rundgang	BC architects bvba Topia Landscapes	Belgien, Brüssel Belgien, Brüssel	Wesley Degreef Holger Schröder
1277	240510	1. Rundgang	Wurlitzer Architekten GmbH frei raum concept sinz-beerstecher+böpple freie landschaftsarchitekten bdla	Deutschland, Berlin Deutschland, Rottenburg	Gudrun Wurlitzer Annette Sinz-Beerstecher
1278	720958	1. Rundgang	ac.ka - architektur Uta Henklein Landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Achim Kaufer Uta Henklein
1279	220475	1. Rundgang	Schuster Seibert Wenk J. Helbig Landschaftsarchitekt	Deutschland, Berlin Deutschland, Stahnsdorf	Prof. Wolfgang Schuster J. Helbig
1280	375591	1. Rundgang	Vietzke & Borstelmann Architekten Breimann & Bruun GmbH & CO.KG	Deutschland, Hamburg Deutschland, Hamburg	Thomas Vietzke Ben Warnecke
1282	080762	1. Rundgang	Günter Kaesbach NATUR-LEBEN, Jenny Humrich	Deutschland, Berlin Deutschland, Bocholt	Günter Kaesbach Bernd Küper
1283	234411	1. Rundgang	Arge Musacchi / Su Schnorbusch Architekten Almuth Krause	Deutschland, Berlin Deutschland, Leipzig	Walter Musacchi Almuth Krause
1284	795097	1. Rundgang	Imke Woelk und Partner Architekten prominski landschaftsarchitektur	Deutschland, Berlin Deutschland, Hannover	Dr.-Ing. Imke Woelk Dr.-Ing. Martin Prominski
1285	150865	1. Rundgang	maap "mortazava architects and Partners" + Next office Büro für Freiraumplanung, freie Landschaftsarchitektin AKH	Deutschland, Wiesbaden Deutschland, Wiesbaden	Alireza Taghaboni Ulrike Stryck-Hartmann
1286	805791	1. Rundgang	Mou Zhonghui Malian Liuchang	China, Shenzhen China, Beijing	Mou Zhonghui Malian Liuchang
1287	753249	1. Rundgang	ingenhoven architects pwp Landscape Architecture	Deutschland, Düsseldorf USA, Berkeley	Christoph Ingenhoven Peter Walker
1288	111088	1. Rundgang	ARGE 2050 - Dürschinger, Karl, Wiese Taurorat Landschaftsarchitekten	Deutschland, Fürth Deutschland, Fürth	Peter Dürschinger Edar Taurorat
1289	300879	1. Rundgang	bbp : architekten bda - Fördefische BHF Bendfeldt Hermann Franke Landschaftsarchitekten GmbH	Deutschland, Kiel Deutschland, Kiel	Tobias Türk Jens Bendfeldt
1293	072831	1. Rundgang	ALL   Architekten Landenberger + Lösekrug ag.u Landschaftsarchitektur und Umweltplanung	Deutschland, Berlin Deutschland, Berlin	Marco Lösekrug Eckhard Lange
1294	294374	1. Rundgang	Metro ArQUITETOS Associados SC Ltda Embyá Paisagismo, Urbanismo e ArQUITETURA Ltda.	Brasilien, Sao Paolo Brasilien, Rio de Janeiro	Gustavo Martins Cedroni Pierre-André Martin
1295	332048	1. Rundgang	BAU Collaborativ BASE	Schweiz, Zürich Frankreich, Lyon	Rainer Hehl Projet BASE SARL /Landschaftsarchitekt - Stadtplaner - Clément Willemin



1297	248894	1. Rundgang	BARCODE ARCHITECTS BV LOLA Landscape Architects	Niederlande, Rotterdam Niederlande, Rotterdam	Dirk Peters Cees van der Veeken
1299	102185	1. Rundgang	architekten lange-ferrau freiraum stadt + landschaft landschaftsarchitekten gmbh	Deutschland, Düsseldorf Deutschland, Düsseldorf	Valerio Ferrau Albrecht Weber
1303	852123	1. Rundgang	davidclovers Valeche Studio	China, Hong Kong Hong Kong, Hong Kong	Prof. David Lung Ivan Alexander Valin
1304	220679	1. Rundgang	Blank Architects Park Restoration	Russland, Moskau Russland, Moskau	Blank Architects Lvov Dmitry
1305	180892	1. Rundgang	Office of Adrian Phiffer large [medium] design office	Kanada, Toronto Kanada, Toronto	Adrian Phiffer Francesco Martire
1306	154237	1. Rundgang	HOLODECK architects ZT GmbH DnD landschaftsplanung ZT KG	Österreich, Wien Österreich, Wien	Marlies Breuss Anna Detzelhofer
1307	153748	1. Rundgang	FTA Design Studio, Inc. FTA Design Studio, Inc.	USA, Irving	Fernando Teruya
1310	102030	1. Rundgang	GERHARD FEUERSTEIN I Architekt bs LandschaftsArchitekten	Deutschland, Lindau Deutschland, Lindenberg	Gerhard Feuerstein Jörg Schneider
1312	010290	1. Rundgang	caramel architekten zt GmbH YEWO LANDSCAPES e.U.	Österreich, Wien Österreich, Wien	ARGE Caramel YEWOW ARGE Caramel - YEWOW
1313	130622	1. Rundgang	Möhn + Bouman BV Bieke Van Hees tuin - en landschapsarchitecten	Niederlande, Rotterdam Niederlande, Haarlem	Andrea Möhn Bieke Van Hees
1314	762345	1. Rundgang	Júlio Quaresma Arquitectos e Engenheiros, LDA. Sandra Isabel Lopes Afonso Pires	Portugal, Lissabon Portugal, Lissabon	Júlio César Gonçalves Quaresma Sandra Isabel Lopes Afonso Pires
1315	237546	1. Rundgang	Knapkiewicz+Fickert AG, Architekten ETH BSA SIA André Schmid GmbH, Landschaftsarchitekten SIA, BSLA	Schweiz, Zürich Schweiz, Zürich	Kaschka Knapkiewicz André Schmid
1316	130925	1. Rundgang	Dreher - Architekt guba + sgard Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Clemens Dreher Thomas Guba
1317	564090	1. Rundgang	bankertsommer ARCHITEKTEN BDA bankert&menn Architekturbüro für Landschafts und Freiraumplanung	Deutschland, Dessau-Roßlau Deutschland, Halle / Saale	Dieter Bankert Catharina Bankert
1319	070370	1. Rundgang	Nattler Architekten GmbH Reinders Landschaftsarchitekten	Deutschland, Essen Deutschland, Duisburg	Thomas Höxtermann Johann Reinders
1320	781906	1. Rundgang	Arch. Gschnell Manuel freilich landschaftsarchitekten	Italien, Meran Italien, Meran	Manuel Gschnell Sebastian Fretzer
1322	260915	1. Rundgang	A.D.W. A.D.W.	Deutschland, Berlin Italien, Mailand	Umberto Freddi Alessandro Toccolini
1323	169387	1. Rundgang	Andreas Hachulla, Architekt Andreas Bunk, Landschaftsarchitekt	Deutschland, Berlin Deutschland, Hamburg	Andreas Hachulla Andreas Bunk
1324	770011	1. Rundgang	SIMON.BURKO.QUINTELA.KNITTER Braunsdorf Landschaftsarchitektur	Portugal, Algés Deutschland, Dresden	João Quintela Georg Braunsdorf
1325	870713	1. Rundgang	Klaus Block Architekt BDA, Roland Poppensieker Architekt BDA Reinhard Hanke Landschaftsarchitekt	Deutschland, Berlin Deutschland, Fresdorf	Klaus Block Reinhard Hanke
1326	968583	1. Rundgang	RAHM STAUDE Landschaftsarchitektin Katrin Lesser	Deutschland, Berlin Deutschland, Berlin	Vincent Rahm Katrin Lesser
1327	232018	1. Rundgang	United Architektur Dr.-Ing. Siegfried Bacher, Landschaftsarchitekt	Deutschland, Berlin Deutschland, Berlin	Jens Brinkmann Siegfried Bacher
1328	190723	1. Rundgang	Marc Brabant Architectes Ruccolo Laura	Frankreich, Paris Frankreich, Puteaux	Marc Brabant Ruccolo Laura
1329	189278	1. Rundgang	agps architecture mavo	Schweiz, Zürich Schweiz, Zürich	Sarah Graham Martina Voser
1330	111777	1. Rundgang	Klaus Theo Brenner Stadtarchitektur Cassens + Siewert	Deutschland, Berlin Deutschland, Berlin	Klaus Theo Brenner Wolfram Siewert
1332	151673	1. Rundgang	SCAILAB Fiess Kruse Freie Architekten Lutz + Gross GbR Freie Landschaftsarchitekten	Deutschland, Stuttgart Deutschland, Reutlingen	Armin Fiess Simon Gross
1333	192368	1. Rundgang	prokosch + partner architekten Dipl.-Ing.Ines Alkewitz	Deutschland, Berlin Deutschland, Großwoltersdorf	Thilo Prokosch Ines Alkewitz
1334	619854	1. Rundgang	Fusion Architects Atelier SML	China, Shanghai China, Shanghai	Gu Zheng Hong Xia
1335	052008	1. Rundgang	DRDH Architects Ltd ESTAR arquitecto S.L.P.	Großbritannien, London Spanien, Santiago de Compostela	Daniel Rosbottom Aurora Armental Ruiz
1337	961854	1. Rundgang	Ken O Lum köi Design Han Liu	Kanada, Toronto Kanada, Ontario	Ken O Lum Han Liu
1339	32415	1. Rundgang	Reichwald Schultz Architekten / Studiobaft Landschaftsarchitektur +	Deutschland, Berlin Deutschland, Hamburg	Marc-Philip Reichwald Felix Holzapfel-Herziger
1340	714051	1. Rundgang	ArGe Dengler- Dietrich Dipl.Ing. Thomas PROKSCH LAND IN SICHT Büro für Landschaftsplanung	Deutschland, Berlin Österreich, Wien	Christian Dengler Thomas Proksch
1341	897542	1. Rundgang	LUCIEN PUECH ARCHITECTURE THOMAS PADOAN PAYSAGISTE DPLG	Frankreich, Paris Frankreich, Poissy	Lucien Puech Thomas Padoan
1342	369007	1. Rundgang	Atelier Steiner Margit Ottenbacher, Dipl.-Ing. Landschaftsarchitektin	Deutschland, Darmstadt Deutschland, Darmstadt	Patrick Steiner Margit Ottenbacher
1343	696969	1. Rundgang	Pysall Architekten Byoung Gil Jung	Deutschland, Berlin Deutschland, Berlin	Justus Pysall Byoung Gil Jung
1345	606048	1. Rundgang	GBL Architectes GBL Architectes	Frankreich, Ivry-sur-Seine Frankreich, Ivry-sur-Seine	Timotheé Bossard Achille Gauquelin

1346	180163	1. Rundgang	Graeme Massie Architects + Sutherland Hussey Harris Architects	Großbritannien, Edinburgh	Graeme Massie
			RankinFraser Landscape Architecture llp	Großbritannien, Edinburgh	Chris Rankin
1347	204832	1. Rundgang	Michael Kaminski Architekten Ingenieure Designer (MKAID) Schoppe Büro f.G.u.Lpl.	Deutschland, Hamburg Deutschland, Hamburg	Michael Kaminski
1348	324150	1. Rundgang	Verfasser unbekannt		
1350	459237	1. Rundgang	Sanei Hopkins Architects L.limited Philip Cave Associates	Großbritannien, London Großbritannien, London	Amir Sanei Philip Cave
1351	102368	1. Rundgang	J. Mayer H. und Partner, Architekten Hager Partner AG	Deutschland, Berlin Schweiz, Zürich	Jürgen Mayer H. Guido Hager
1353	378195	1. Rundgang	vn-a toponauten Landschaftsarchitekten GmbH	Deutschland, Berlin Deutschland, Freising	Tuan Dung Nguyen Felix Metzler
1354	151116	1. Rundgang	studio MDA Enea Garden Design Inc.	USA, New York USA, Miami	Markus Dochantschi Enzo Enea
1356	153351	1. Rundgang	(t)raumspass architekten Volker Lange	Deutschland, Kassel Deutschland, Wiesbaden	Martin Schneid Volker Lange
1359	091725	1. Rundgang	M S	Deutschland, Berlin Deutschland, Berlin	C.A. Müller Julia Siebenlist
1360	596232	1. Rundgang	everySIZE - Arquitectura LDA Sommerlad-Haase-Kuhli Landschaftsarchitekten Partnergesellschaft	Portugal, Lissabon Deutschland, Wiesbaden	Antonia Catita Soeiro Raimund Haase
1362	120506	1. Rundgang	HMGB Architekten, Heike Match . Günter Barczik GbR Johannes Schwarzkopf	Deutschland, Berlin Deutschland, Erfurt	Heike Matcha Johannes Schwarzkopf
1363	318444	1. Rundgang	Expanded Design EGKK Landschaftsarchitektur	Österreich, Wien Österreich, Wien	Andreas Rumpfhuber Clemens Kolar
1364	752319	1. Rundgang	Lucena Ventura Architekten Plan b Alternativen	Deutschland, Berlin Deutschland, Düsseldorf	Patricia Lucena Ventura Christian Jürgensmann
1365	270829	1. Rundgang	Forestieri Pace Pezzani Michel Mendibourne Paysagiste	Italien, Mailand Frankreich, Villefranche	Matteo Pace Sargenti Michel Mendibourne
1366	351208	1. Rundgang	PARK Dipl. Arch. ETH SIA BSA AG + Prof. Dr. P. Ursprung Raymond Vogel Lanschaften AG	Schweiz, Zürich Schweiz, Zürich	Markus Lüscher Raymond Vogel
1367	331133	1. Rundgang	Fusi & Ammann Architekten arbos Freiraumplanung GmbH & Co. KG	Deutschland, Hamburg Deutschland, Hamburg	Stefanie Ammann Fusi Peter Köster
1368	229571	1. Rundgang	Bureau Dan Budik Johannes Heine Landschaftsarchitekt	Schweiz, Zürich Schweiz, Zürich	Dan Budik Johannes Heine
1371	270415	1. Rundgang	Atelier Abecasis PROAP	Portugal, Lissabon Portugal, Lissabon	Miguel Abecasis Joao Nunes
1372	231080	1. Rundgang	Paul Böhm Planungsgesellschaft mbH Lill + Sparla Landschaftsarchitekten Partnerschaft mbH	Deutschland, Köln Deutschland, Düsseldorf	Prof. Paul Böhm Jutta Wakob
1373	071108	1. Rundgang	GATE Gussmann Atelier plancontext gmbh	Deutschland, Berlin Deutschland, Berlin	Mathias Gussmann Uwe Brzezek
1374	100915	1. Rundgang	Martins Architecture Office Joao Bicho e Joana Carneiro - Arquitectura Paisagista, LDA	Portugal, Guimaraes Portugal, Vila Real	José Martins Joao Luis Garcia de Olivera Bicho
1375	854276	1. Rundgang	ACA Sekkei Company Limited Carno Landscape Design Company Limited	Japan, Nagano Japan, Tokyo	Keiji Yumoto Tetsuya Urano
1377	250350	1. Rundgang	Atelier für Architektur, Stadtplanung und Research, Schmutz und Partner Freie Architekten koeber Landschaftsarchitektur	Deutschland, Kirchheim unter Teck Deutschland, Stuttgart	David Brodbeck Jochen Koeber
1378	920949	1. Rundgang	BDE Architekten GmbH - Brunnschweiler, Denzler, Dorsch, Erb Steinmann Landschaftsarchitektur	Schweiz, Winterthur Schweiz, Winterthur	Amadeus Dorsch Thomas Steinmann
1379	636822	1. Rundgang	jessenvollenweider architektur ag Rotzler Krebs und Partner GmbH Landschaftsarchitekten BSLA	Schweiz, Basel Schweiz, Winterthur	Anna Jessen Matthias Krebs
1381	050889	1. Rundgang	Schürmann Architekten GmbH klein Landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Ingo Schürmann Marie-Luise Klein
1383	412590	1. Rundgang	Christian Burri Architekt Marie-Jeanne Neuhaus, Landschaftsarchitektin, Counselling	Schweiz, Bern Schweiz, Bern	Christian Burri Marie-Jeanne Neuhaus
1388	120987	1. Rundgang	CDR STUDIO ARCHITECTS, PC Wolfram Hofer	USA , New York Deutschland, Bubrack	F. Jonathan Dreyfous
1389	765676	1. Rundgang	Luca Poian Forms Binder Clip	Italien, Udine USA, Boston	Luca Poian David Robert Zielnicki
1392	101418	1. Rundgang	Tilman Winter Rupert Schelle, Landschaftsarchitekt	Deutschland, München Deutschland, Prien am Chiemsee	Tilman Winter Rupert Schelle
1393	812563	1. Rundgang	Berrel Berrel Kräutler AG ASP Landschaftsarchitekten AG	Schweiz, Zürich Schweiz, Zürich	Tilman Weissinger Florian Seibold
1394	632711	1. Rundgang	planstudio g - Markus Glaser - Freier Architekt silands   Gresz + Kaiser Landschaftsarchitekten PartG	Deutschland, Stuttgart Deutschland, Ulm	Markus Glaser Stephanie Gresz
1395	221088	1. Rundgang	Lieb + Lieb Architekten BDA Westpol Landschafts Architektur	Deutschland, Freudenstadt Schweiz, Basel	Gerhard Lieb Andy Schönholzer
1396	070573	1. Rundgang	Volker Giencke & Company ZT GmbH Univ.Prof. Architekt DI V. Giencke	Österreich , Graz Österreich, Graz	Volker Giencke Volker Giencke
1398	310164	1. Rundgang	Alfonso Diaz Prats Taller de Urbanismo y Arquitectura del Paisaje	Mexiko, Tapachula, Chiapas Mexiko, Mexico City	Alfonso Diaz Prats Teru Quevedi Sequi



1399	031518	1. Rundgang	Ciriacidis Lehnerer Architekten GmbH Atelier Girot Landscape Infrastructure Landscape Architecture Urban Design	Schweiz, Zürich Schweiz, Zürich	Savvas Ciriacidis Christophe Girot
1400	380129	1. Rundgang	Leismann AG w+s Landschaftsarchitekten AG	Schweiz, Biel Schweiz, Solothurn	Roman Lehmann Anton Weber
1401	451780	1. Rundgang	Schmitt von Holst Architekten el:ch Landschaftsarchitekten GbR	Deutschland, Berlin Deutschland, Berlin	Tim Schmitt Elisabeth Lesche
1402	690720	1. Rundgang	Christoph Junk Architekten Ganz Landschaftsarchitekten GmbH	Schweiz, Zürich Schweiz, Zürich	Christoph Junk Daniel Ganz
1403	101352	1. Rundgang	Studio di Achitettura Roberto Ravazzolo Studio Architettura Chiara Bettuzzi	Italien, Padova Italien, Udine	Roberto Ravazzolo Chiara Bettuzzi
1404	190276	1. Rundgang	draftwork architects Werkraum Zusammenarbeit von draftwork architects und Daphne Kokkini, Werkraum	Zypern, Nicosia Schweiz, Zürich Zypern, Nicosia	Christiana Ioannou Christiana Ioannou
1405	190673	1. Rundgang	DV2C2 S.L. Parkkim	Spanien, Madrid Südkorea, Seoul	Daniel Valle Yoonjin Park
1406	223355	1. Rundgang	Felix Fassbinder Mònica Batalla	Spanien, Barcelona Spanien, Barcelona	Felix Fassbinder Mònica Batalla
1407	071255	1. Rundgang	Philip Heckhausen Kollektiv Nordost GmbH	Schweiz, Zürich Schweiz, Waldstatt	Philip Heckhausen Silvio Spieler
1409	392043	1. Rundgang	.werkstudio Ernst Mayr	Deutschland, Rosenheim Österreich, Wien	Rüdiger Ingartner Ernst Mayr
1411	042011	1. Rundgang	Soppelsa Architekten GmbH Soppelsa Architekten GmbH	Schweiz, Zürich Schweiz, Zürich	Mario Soppelsa Mario Soppelsa
1413	107429	1. Rundgang	Luis Martinez Santa-Maria Atelier do Beco da Bela Vista, Arquitetura Paisagista Lda.	Spanien, Madrid Portugal, Porto	Luis Martinez Santa-Maria Luís Guedes de Carvalho
1414	170869	1. Rundgang	BUBE Imelk	Niederlande, Rotterdam USA, New York	Daniela Bergmann Jerry van Eijck
1415	139139	1. Rundgang	studio MADE Alfred Peter Paysagiste Urbaniste	Indien, Hyderabad, Telengana Frankreich, Strasbourg	Madhusudhan Chalasani Alfred Peter
1416	716129	1. Rundgang	Simbolos Urbana LDA TOPOIARIS, Estudos e Projectos de Arquitetura Paisagista	Portugal, Lissabon Portugal, Lissabon	Jorge Giumaraes Teresa Barao
1419	967385	1. Rundgang	Studio Skaggs Kennedy Ground Works Office	USA, Berkeley USA, Berkeley	Sean Kennedy Brennan Cox
1421	107941	1. Rundgang	Jan Kinsbergen Dipl. Architekt ETHA SIA Müller Illien Landschaftsarchitekten GmbH	Schweiz, Zürich Schweiz, Zürich	Jan Kinsbergen Klaus Müller
1422	692318	1. Rundgang	OPENFIELDS Lindle Bukor OG	Österreich, Wien Österreich, Wien	Zeynep Aksoz Raoul Bukor
1423	107851	1. Rundgang	OFICINAA GmbH architektur + städtebau Paul Melia Landschaftsarchitektur	Deutschland, Ingolstadt Deutschland, Ingolstadt	C. Alexander Häusler Paul Melia
1424	140906	1. Rundgang	Cheungvogel Architects JKL - Junker + Kollegen Landschaftsarchitektur	China, Hong Kong Deutschland, Georgsmarienhütte	Christoph Vogl Prof. Dirk Junker BDLA
1425	432510	1. Rundgang	STUDIO-REBUS STUDIO-REBUS	Albanien, Tirana Albanien, Tirana	Redman Toska Kelina Gega
1426	850112	1. Rundgang	YOUNG-IN ARCHITECTS collaborated with Jusin Park Second Garden	Großbritannien, London Südkorea, Gyeong-Gi-Do	Jusin Park Jin Hong, Kim
1427	260593	1. Rundgang	vGHcompany Atelier MpG	Frankreich, Marseille Frankreich, La Tour d'Aigues	Thomas van Gaver Marie-Pierre Grégoire
1428	015805	1. Rundgang	CSPHN Architekten mit WELPvonKLITZING Architekten und Stadtplaner bda, GbR CSPHN Architekten	Deutschland, Kassel Deutschland, Kassel	Claudia Sunder Plaßmann Harald Noll
1429	667408	1. Rundgang	PAD Baum Freytag Leesch Architekten & Stadtplaner BDA B15 Büro Ehrensberger	Deutschland, Weimar Deutschland, Jena	Thomas Freytag Holgar Ehrensberger
1430	870977	1. Rundgang	Ulargui y Asociados Arquitectos SLP Local 4 Arquitectura del Paisatge SL	Spanien, Aravaca Madrid Spanien, Barcelona	Jesus Ulargui Agurruza Maria Jover
1431	088506	1. Rundgang	KARMA Wilbert Eitelwein	Deutschland, Frankfurt a. M. Deutschland, Langen	Jacobo Ruza Miranda Wilbert Eitelwein
1433	362179	1. Rundgang	Serodio, Furtado & Associados - Arquitectos -Lda. Arqt.OF - Arquitectos Associados, Lda.	Portugal, Porto Portugal, Braga	Joao Pedro Alves de Guimaraes Serodio Daniel Cristóvão Mangana Monteiro
1434	135791	1. Rundgang	Schneider Studer Primas Architekten Johannes Heyse Landschaftsarchitekt	Schweiz, Zürich Deutschland, Bad Endorf	Jens Studer Johannes Heyse
1435	341769	1. Rundgang	alexahahnarchitekten PlanSinn Büro für Planung und Kommunikation GmbH	Österreich, Wien Österreich, Wien	Alexa Zahn Erik Meinharter
1436	322516	1. Rundgang	Sensual City Studio agenceter	Frankreich, Paris Frankreich, Paris	Pauline Marchetti Michel Hoessler
1438	182413	1. Rundgang	Giannis Giannoutsos Architecture, Valadis Basoukos Architectural Workshop Papadakis Sotirios	Griechenland, Athen Griechenland, Athen	Giannis Giannoutsos Papadakis Sotirios
1439	032227	1. Rundgang	arch. Bartosz Dendura Anna Florek	Polen, Krakau Polen, Lezajsk	Katarzyna Dendura Anna Florek
1443	245716	1. Rundgang	Lorenzo Apicella Riba, AIA Pentagram Design	USA, San Francisco USA, San Francisco	Lorenzo Apicella Lorenzo Apicella

1444	652349	1. Rundgang	LINARES + JIMÉNEZ LINARES + JIMÉNEZ	Spanien, Madrid Spanien, Madrid	Abelardo Linares Del Castillo-Valero Abelardo Linares Del Castillo-Valero
1445	221178	1. Rundgang	Thomas Meyer Architekt von Pechmann Landschaftsarchitekten GmbH	Schweiz, Zürich Schweiz, Zürich	Thomas Meyer Johannes von Pechmann
1446	160683	1. Rundgang	Andrew Burns Architects Turf Design	Australien, Surry Hills Australien, Cronulla NSW	Andrew Burns Matt Coggan
1447	249731	1. Rundgang	Sépka architekti / Jan Bárta, Jitka Brablecová, Petra Hrubesová, Michaela Kloudová, Jan Sépka Terra Florida	Tschechien, Prag Tschechien, Prag	Jan Sépka Lucie Vogelová
1448	216489	1. Rundgang	Greenstyle Architecture - Sustainable Architectural Design Greenstyle Architecture	Vereinigte Arabische Emirate, Dubai Vereinigte Arabische Emirate, Dubai	Svilen Todorov Lubomir Milkov
1449	567108	1. Rundgang	untitled nr.8 2ce architetti	Niederlande, Amsterdam Italien, Genua	Giacomo Gallo Christian Ferrari
1451	282871	1. Rundgang	Studio D'ERRICO & CHRISTIANO Landscape Architecture Studio Arch. Rosanna Annunziata	Italien, Neapel Italien, Neapel	Giuseppe D'Errico Rosanna Annunziata
1452	793682	1. Rundgang	Zerza Architects Land Collective, LLC	USA, New York USA, Philadelphia	Bettina Zerza David Alexander Rubin
1454	112731	1. Rundgang	AIB Vera 101 AIB VERA 101	Serbien, Loznica Serbien	Vera Mitrovic Disic Mara Jevtic
1455	078496	1. Rundgang	Verfasser unbekannt		
1457	848484	1. Rundgang	MCKNHM Architekten BDA mit Nicole Lambrou [f] landschaftsarchitektur gmbh	USA, San Francisco Deutschland, Bonn	Mark Mückenheim Gunter Fischer
1458	120875	1. Rundgang	Shorearchitecten NL. B.V. Shorearchitecten NL. B.V.	Niederlande, Delft Niederlande, Delft	Dong Huang Yingbei Ding
1459	081278	1. Rundgang	José Miguel Gómez Sánchez José Miguel Gómez Sánchez	Spanien, Valencia Spanien, Valencia	José Miguel Gómez Sánchez José Miguel Gómez Sánchez
1461	190519	1. Rundgang	BMA Francisco Gomez Diaz	Dänemark, Copenhagen Spanien, Cordoba	Lucia Bentue Francisco Gomez Diaz

Tarnzahl	Kennzahl	Rundgang	Büroname Architekt	Land, Stadt	Verfasser
			Büroname Landschaftsarchitekt		
1007	025430	2. Rundgang	Atelier PAP Stalzer Lutz + Hannes Batik	Österreich, Wien Österreich, Wien	Bence Pap Stalzer Lutz
1014	105000	2. Rundgang	ph5 architecture inc Hapa Collaborative	Kanada, Vancouver Kanada, Vancouver	Henning Knoetzele Joseph Fry
1016	802010	2. Rundgang	Bergwerk Architekten ZT GmbH Stefan Demmel Landschaftsarchitekt Dipl.Ing.	Österreich, Graz Deutschland, München	Jürgen Trixl Stefan Demmel
1017	570969	2. Rundgang	KHBT Architekten, Berlin/London Grant Associates, Bath/Singapore	Deutschland, Berlin Großbritannien, Bath	Karsten Huneck Andrew Grant
1018	153337	2. Rundgang	Leupold Brown Goldbach Architekten Realgrün Landshcftsarchitekten	Deutschland, München Deutschland, München	Andreas Leupold Klaus-D. Neumann
1020	110815	2. Rundgang	LOUAFI Architecture LOUAFI Landschaftsarchitekten	Kanada, Montréal Deutschland, Berlin	M. Salah Louafi Kamel Louafi
1021	087196	2. Rundgang	SC "Arhistrat-deco" SRL "Triarh-grup" SRL	Moldawien, Chisinau Moldawien, Chisinau	Vasile Stratu Gherghe Eremciuc
1022	081174	2. Rundgang	dichter lohrer hochrein landschaftsarchitekten und stadtplaner gmbh	Deutschland, Berlin Deutschland, München	Raoul Kunz Ursula Hochrein
1023	280912	2. Rundgang	Kühnel + Kaminski Architekten Pridik + Freese	Deutschland, Potsdam Deutschland, Marl	Prof. Dr. Holger Kühnel Prof. Klaus-Wedig Pridik
1025	151204	2. Rundgang	Pablo Allen Vizan Elisabeth García Asensio	Deutschland, Köln Deutschland, Köln	Dr. Pablo Allen Vizan Elisabeth García Asensio
1028	140707	2. Rundgang	Architekt Claus Ullrich Maria Elisabeth Rief, Ingenieurbüro f. Landschaftsplanung	Österreich, Krems Österreich, Wien	Hannes Ritzinger Maria Elisabeth Rief
1030	348313	2. Rundgang	Bongiana Architetture Studio Vendramin	Italien, Padova Italien, Padova	Pier Claudio Bongiana Annachiara Vendramin
1037	071015	2. Rundgang	SV60 Cordón & Linán Arquitectos STUDIO WET	Spanien, Sevilla Spanien, Sevilla	Antonio G. Linán Daniel Montes
1047	130476	2. Rundgang	heneghan peng architects Lara Zureikat, Landschaftsarchitektin	Deutschland, Berlin Jordanien, Amman	Roisin Heneghan Lara Zureikat
1048	274956	2. Rundgang	sven rasper . Architekt Atelier du Sablier	Deutschland, Wennigsen / Deister Frankreich, Châteauneuf-sur- Charente	Sven Rasper Anais Escavi
1053	123456	2. Rundgang	Matthias Klotz y Asociados LTDA Francisca Saelza, Arquitectura del Paisaje	Chile, Santiago de Chile Chile, Santiago de Chile	Matthias Klotz Francisca Saelza
1054	210754	2. Rundgang	mgr inz. Arch. Maciej Milobedzki RS Architektura Krajobrazu Dorota Rudawa	Polen, Warschau Polen, Kanstancin - Jeziorna	Maciej Milobedzki Dorota Rudawa
1057	030314	2. Rundgang	Jan Ulmer Architekten KUULA Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Jan Ulmer Ulrich Uphaus
1058	280907	2. Rundgang	Abid Öner Gruppe F Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Abid Öner Gabriele Pütz
1060	976421	2. Rundgang	Reiner Maria Löneke Architekten Locodrom Landschaftsarchitekten GBR	Deutschland, Berlin Deutschland, Berlin	Reiner Maria Löneke Oliver Haag
1067	600006	2. Rundgang	jordi & Keller Architekten Christina Kautz	Deutschland, Berlin Deutschland, Berlin	Marc Jordi Christina Kautz
1069	261115	2. Rundgang	1+1=1 Claudio Silvestrin Giuliana Salmaso Architects Lorenzo Parilli architect	Großbritannien, London Italien, Mailand	Claudio Silvestrin Lorenzo Parilli
1072	192022	2. Rundgang	Sycamore s.r.l. Garage Paesaggio	Italien , Rom Italien, Rom	Raniero Botti Luca Dionisi
1074	520532	2. Rundgang	addenda architects S.L.P. Roser Vivres + Patricia Pérez	Spanien, Barcelona Spanien, Barcelona	Roberto González Penalver Roser Vivres de Delás
1076	023450	2. Rundgang	Francisco Mangado y Asociados Estudio Marta Byrne	Spanien, Pamplona Portugal, Lissabon	Francisco Mangado Beloqui Marta Byrne
1077	806124	2. Rundgang	as J architekten ,freie architektin JEONG Zweiland Landschaftsarchitektur Visualisierung	Deutschland, Stuttgart Deutschland, Ditzingen	Younghee Jeong Marek Mucha
1081	193765	2. Rundgang	ARCVS Freelancer	Serbien, Belgrad Serbien, Belgrad	Branislav Redzic Marija Ostojic
1086	111714	2. Rundgang	SAM Architekten und Partner AG Atelier Girot GmbH	Schweiz, Zürich Schweiz , Zürich	Sacha Menz Prof. Christophe Girot
1093	140311	2. Rundgang	Mueller Architekten Planungsbuero Mueller	Großbritannien, London Deutschland, Karlsbad	Michael Mueller Wolfram Müller
1098	514710	2. Rundgang	Dürig AG Kuhn Landschaftsarchitekten GmbH	Schweiz, Zürich Schweiz, Zürich	Jean-Pierre Dürig Stephan Kuhn
1106	171279	2. Rundgang	Hilmer Sattler Architekten Ahlers Albrecht Ges. von Architekten mbH Georg V. Gayl-Landschaftsarchitekten Planungsgesellschaft mbH	Deutschland, München Deutschland Deutschland, Berlin	Christoph Sattler Georg V. Gayl
1111	317877	2. Rundgang	HS Architekten Atelier 8 Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Harald Schindele Dipl.-Ing. (FH) Thorsten Kramer
1124	004200	2. Rundgang	Kusus + Kusus Architekten BDA Frank Kiessling Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Karin Kusus Frank Kiessling
1128	877367	2. Rundgang	Rafi Segal Architecture   Urbanism LLC DLANDstudio Architecture and Landscape Architecture pllc	USA, Princeton USA , New York	Rafi Segal Susannah C. Drake

1130	111960	2. Rundgang	Atelier Rang	Deutschland, Frankfurt a. M.	Prof. Wolfgang Rang
			Herrchen und Schmit	Deutschland, Wiesbaden	Christoph Schmitt
1131	612910	2. Rundgang	Karl Hufnagel Architekten Simons & Hinze - Landschaftsarchitekten GbR	Deutschland, Berlin Deutschland, Berlin	Karl Hufnagel Thorsten Hinze
1133	317692	2. Rundgang	Architects of Invention + SIX Architecture Hyland Edgar Driver Landscape Architects	Großbritannien, London Großbritannien, London	Nikoloz Japaridze Simon Edgar
1138	191709	2. Rundgang	Dr. Krekeler & Partner Architekten	Deutschland, Brandenburg an der Havel	Dr.-Ing Jens Birnbaum
			Gunnar Lange Landschaftsarchitekten	Deutschland, Bad Belzig	Gunnar Lange
1141	134876	2. Rundgang	Ulrike Passer	Deutschland, Berlin	Ulrike Passer
			Dipl.-Ing. Philipp Sattler (bdla, DGGL)	Deutschland, Berlin	Philipp Sattler
1143	621704	2. Rundgang	Studio Motta-Stapenhorst Studio Motta - Stapenhorst	Deutschland, Aachen Deutschland, Aachen	Luciano Motta Luciano Motta
1149	594758	2. Rundgang	Richter Musikowski JUCA architektur + landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Jan Musikowski Judith Brücker
1150	151208	2. Rundgang	Studio Kobusch Berlin Landschaftsarchitekturbüro Eva Weber	Deutschland, Berlin Deutschland, Gräfelink	Georg Kobusch Eva Weber
1164	612783	2. Rundgang	Langhof K.H.L. Kokulinsky.Holste. Landschaftsarchitektur.	Deutschland, Berlin Deutschland, Berlin	Prof. Christoph Langhof Thore Kokulinsky
1166	181267	2. Rundgang	Bevk Perovic arhitekti, projektiranje d.o.o. Pro Horto Strgar d.o.o.	Slovenien, Ljubljana Slowenien, Ljubljana	Vasa J. Perovic Andrej Strgar
1168	436535	2. Rundgang	Haslob Kruse + Partner Architekten BDA Horeis + Blatt Partnerschaft Garten- und Landschaftsarchitekten BDA	Deutschland, Bremen Deutschland, Bremen	Jens Kruse Niels Blatt
1171	190300	2. Rundgang	TAZK - GWELTAZ KEROMNES ARCHITEKT OIKOS landschaftsarchitekt	Frankreich , Paris Frankreich, Paris	Gweltaz Keromnes Maria Concetta Sangrioli
1173	576391	2. Rundgang	HERLE + HERRLE architekten bda raum_landschaf(f)t architekten gmbh	Deutschland, Neuburg an der Donau Deutschland, Pfaffenhofen Ilm	Klemens Herrle Brigitte Schlecht
1174	355773	2. Rundgang	MADE IN SÄRL Maren Kühn Landschaftsarchitektin	Schweiz, Genf Schweiz, Genf	Patrick Heiz Maren Kühn
1178	865019	2. Rundgang	Tyrra Klöpfel Brünjes Frank Architekten Franziska Schieferdecker, Landschaftsarchitektin	Deutschland, Berlin Deutschland, Dresden	Christoph Tyrra Christiska Schieferdecker
1183	385774	2. Rundgang	Collignon Architektur und Design GmbH hochC Landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Oliver Collignon Claus Herrmann
1186	009000	2. Rundgang	Stereo Vision Torlai Architetto Paesaggista	Deutschland, Berlin Italien, Montecavallo	Frederic Fourrichon Andrea Torlai
1188	451043	2. Rundgang	Architekten Rausch + Willems Dagmar Gast Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	P. Rausch Dagmar Gast
1190	843627	2. Rundgang	Bernd Jäger Architekt Gabriele Schultheiß	Deutschland, Berlin Deutschland, Berlin	Bernd Jäger Gabriele Schultheiß
1193	303612	2. Rundgang	brethdelacalle & Partner Mettler Landschaftsarchitektur	Deutschland, Berlin Deutschland, Berlin	Simon Breth Rita Mettler
1199	505764	2. Rundgang	Kleihues + Kleihues Gesellschaft von Architekten mbH ST raum a. Gesellschaft von Landschaftsarchitekten mbH	Deutschland, Berlin Deutschland, Berlin	Jan Kleihues Stefan Jäckel
1200	268908	2. Rundgang	Weinmiller Architekten Mahl-Gebhard- Konzepte	Deutschland, Berlin Deutschland, München	Prof. Gesine Weinmiller Johannes Mahl-Gebhard
1204	649723	2. Rundgang	MGF Architekten GmbH Wiedemann + Schweizer Landschaftsarchitektur	Deutschland, Stuttgart Deutschland, Stuttgart	Jan Kliebe Ines Wiedemann
1209	130158	2. Rundgang	Springer Architekten GmbH RoosGrün Planung	Deutschland, Berlin Deutschland, Weimar	Prof. Jörg Springer Heike Roos
1215	260711	2. Rundgang	Bathke Geisel Architekten fischer heumann landschaftsarchitekten	Deutschland, München Deutschland, München	Steffen Bathke Eva Fischer
1220	140868	2. Rundgang	Günther Architekt Biegert Landschaftsarchitektur	Deutschland, Heilbronn Deutschland, Friedrichsall	Michael Günther Cornelia Biegert
1225	397717	2. Rundgang	AN+ Yael Bar-Maor Lanscape Architecture Studio	Israel, Tel Aviv Israel, Zirchron Yaakov	Natanel Elfassy Yael Bar-Maor
1237	332246	2. Rundgang	Casper Mueller Kneer Architects und SADAR+VUGA Hahn Hertling von Hantelmann Landschaftsarchitekten GmbH	Deutschland, Berlin Deutschland, Berlin	Marianne Mueller Inga Hahn
1239	922324	2. Rundgang	Architekturbüro Benedikt Tonon Extern Garten- und Landschaftsarchitekten	Deutschland, Berlin Deutschland, Berlin	Prof. Benedikt Tonon Fritz Protzmann
1243	172427	2. Rundgang	raumzeit Gesellschaft von Architekten mbH Jan Läufer, Gunnar Tausch, Friedrich Tuzcek K1 Landschaftsarchitekten Kuhn Klapka GmbH	Deutschland, Berlin Deutschland, Berlin	Jan Läufer Catherine Kuhn
1248	091011	2. Rundgang	Meyer Hinrichs Wilkening Architekten YLA -Ando Yoo Landschaftsarchitektur	Deutschland, Berlin Deutschland, Hamburg	Malte Meyer Ando Yoo
1251	020514	2. Rundgang	Glass Kramer Löbber Ges. v. Architekten mbH und Antonello Scopacasa / Studio Ideale Antonello Scopacasa / Studio Ideale	Deutschland, Berlin Deutschland, Berlin	Johan Kramer Antonello Scopacasa
1254	535673	2. Rundgang	Pedro Reis Arquitecto Unipessoal Lda. F   C Landscape Architecture	Portugal, Lissabon Portugal, Lissabon	Pedro Reis Filipa Cardoso de Menezes
1258	512804	2. Rundgang	schmiedeknecht architekten	Deutschland, Berlin	Tadäus Schmiedeknecht

1268	582319	2. Rundgang	Denken Planen Bauen Architekten + Ingenieure Liebald + Aufermann Landschaftsarchitekten	Deutschland, Starnberg Deutschland, München	Thomas von Dall'Armi Ingrid Liebald
1270	142103	2. Rundgang	La Nao Rena Porsen Overgaard, Landschaftsarchitektin	Mexiko, Monterrey, N.L Mexiko, Monterrey	Luis Villareal Ugarte Rena Porsen Overgaard
1273	261215	2. Rundgang	wulf architekten A D L E R & O L E S C H Landschaftsarchitekten GmbH	Deutschland, Stuttgart Deutschland, Nürnberg	Prof. Tobias Wulf Michael Adler
1290	270386	2. Rundgang	Arbeitsgemeinschaft : NORD + VON DER SCHULENBURG Terrain	Deutschland, Berlin USA , New York	Jan Liebe Steven Tupu
1291	727273	2. Rundgang	Gildo Eisenhart Architekt Volker Steffl Landschaftsarchitekt	Deutschland, Stuttgart Deutschland, Flein	Gildo Eisenhart Volker Steffl
1292	766643	2. Rundgang	BARTSCHER Architekten Stern landschaften	Deutschland, Aachen Deutschland, Düsseldorf	Elisabeth Bartscher Doron Stern
1296	443977	2. Rundgang	NYX-Architekten + Ingenieure GbR   Sven Lechner mit Studio ZFM Lorenz Landschaftsarchitekten Stadtplaner	Deutschland, Nürnberg Deutschland, Nürnberg	Sven Lechner Bernard Lorenz
1298	130981	2. Rundgang	Chrstian Speelmanns Architekt Marcel Adam Landschaftsarchitekt	Deutschland, Berlin Deutschland, Potsdam	Christian Speelmanns Marcel Adam
1301	741852	2. Rundgang	motorplan Architekten BDA (Bierkandt, Löffelhardt, Heemskerck, Wondra Gbr) plandrei Landschaftsarchitektur GmbH	Deutschland, Weimar Deutschland, Erfurt	Johann Bierkandt Stefan Dittrich
1302	182924	2. Rundgang	Steiner Weißenberger Architekten Henningsen Landschaftsarchitekten BDLA	Deutschland, Berlin Deutschland, Berlin	Karl Weißenberger Jens Henningsen
1308	010312	2. Rundgang	ArGe Rüdenuer-Gerken stadt landschaft plus Landschaftsarchitekten GmbH	Deutschland, Stuttgart Deutschland, Karlsruhe	Arne Rüdenuer Clemens Appel
1309	163080	2. Rundgang	gus wüstemann architects LAbA - Landscape Architecture by Almeida	Schweiz, Zürich Spanien, Barcelona	Gus Wüstemann Nuno Alexandre Paiva de Almeida
1311	631248	2. Rundgang	Bez + Kock Architekten Generalplaner GmbH Jetter Landschaftsarchitekten	Deutschland, Stuttgart Deutschland, Stuttgart	Martin Bez Frank Jetter
1318	192021	2. Rundgang	ArGe eep architekten ZT GmbH Dietger Wissounig GmbH Kräftner Landschaftsarchitektur	Österreich, Graz Österreich, Wien	Gerhard Eder Joachim Kräftner
1321	609502	2. Rundgang	gmp International GmbH gmp International GmbH	Deutschland, Berlin Deutschland, Berlin	Prof. Volkwin Marg Stefan Vesligaj-Klose
1331	424465	2. Rundgang	Araujo y Nadal Arquitectos S.L.P. Ilao Paisajismo S.L.:	Spanien, Madrid Spanien, Madrid	Sebastian Araujo Romero Luis Asencio Vazquez
1336	230501	2. Rundgang	TWARCHITEKTEN Landschaft + Architektur	Deutschland, München Deutschland, München	Franz Tröstl Zita Bauch
1338	543210	2. Rundgang	Murat Turan Cornelia Franke	Deutschland, Stuttgart Deutschland, Nürtingen	Murat Turan Cornelia Franke
1344	151202	2. Rundgang	Eilers Architekten BDA Pia von Zadow LA	Deutschland, Potsdam Deutschland, Potsdam	Hubertus Eilers Pia von Zadow
1352	871029	2. Rundgang	TKA Thomas Kröger Architekt Atelier LOIDL Landschaftsarchitekten Berlin GmbH	Deutschland, Berlin Deutschland, Berlin	Thomas Kröger Bernrd Joosten
1355	519492	2. Rundgang	SCF Arquitectos Hermann Salm	USA, Puerto Rico Deutschland, München	Segundo Cardona Hermann Salm
1357	845124	2. Rundgang	ZT Arquitectos Lda Philip JSF Winkelmeier	Portugal, Lissabon Deutschland, Berlin	Thomas Zinterl Philip Winkelmeier
1370	484712	2. Rundgang	Carr Cotter & Naessens Architects TTT (Thirtythreetrees)	Irland, Cork Irland, Dublin	David Naessens Jimi Shields
1376	585593	2. Rundgang	Angela Deuber, dipl. Arch. ETH/SIA Tobler Lanschaftsarchitekten AG	Schweiz, Chur Schweiz, Haldenstein	Angela Deuber Maja Tobler
1380	913527	2. Rundgang	Sven Richter Architekt GmbH August + Margrith Künzel Landschaftsarchitekten AG	Schweiz, Basel Schweiz, Binningen	Sven Richter August Künzel
1382	120777	2. Rundgang	Georg Bumiller Veronika von Bechtolsheim	Deutschland, Berlin Deutschland, Potsdam	Georg Bumiller Veronika von Bechtolsheim
1384	130411	2. Rundgang	560 architects APLOAD - Arquitetura Paisagista, DLA	Portugal, Porto Portugal, Maia	Filipe André Santos Marinho Luísa Maria Almendra Roque
1385	641895	2. Rundgang	śląpa oberholz pszczulny I, sop GmbH & Co. KG Kraft.Raum, Landschaftsarchitektur und Stadtentwicklung	Deutschland, Düsseldorf Deutschland, Krefeld	Jurek Śląpa René Rheims
1386	466727	2. Rundgang	ELWERT & STOTTELE GbR, Architektur Projektmanagement Kienleplan GmbH	Deutschland, Ravensburg Deutschland, Stuttgart	Wolff Stottele Hans H. Kienle
1387	170869	2. Rundgang	Ganko. Office for Architecture and Urbanism OKAM Studio	Schweiz, Lausanne Italien, Curno	Nicola Munaretto Luca Cerinza Pettreca
1390	186382	2. Rundgang	Damjan Cerne und Ariana Furlan-Prijon	Slowenien	Damjan Cerne
1391	01720384	2. Rundgang	smarch Mathys Stücheli Architekten Christine Sima	Schweiz, Zürich Schweiz, Winterthur	Beat Mathys Christine Sima
1397	798374	2. Rundgang	Prima d.o.o. Luz d.d.	Slovenien, Ljubljana Slovenien, Ljubljana	Vid Razinger Ursa Kranjc
1410	312684	2. Rundgang	drummond.lawlor Bradley-Hole Schoenaich Landscape Architects	Großbritannien, London Großbritannien, Richmond	Christopher Drummond Brita von Schoenaich
1412	271015	2. Rundgang	Kimlim architekten eth sia gmbh Rolf Breer Landschaftsarchitekt	Schweiz, St. Gallen Schweiz, Winterthur	Eunho Kim Rolf Breer
1417	150319	2. Rundgang	Arge Fischer, Scheemann, Wappner Agence Ter.de GmbH	Deutschland, Karlsruhe Deutschland, Karlsruhe	Ulrike Fischer Prof. Henri Bava
1418	140104	2. Rundgang	Büro NY Mathews Nielsen	USA, New York USA, New York	Gisela Baurmann Signe Nielsen
1420	250215	2. Rundgang	Eyland 07 Christoph Gräßle Büro für Landschaftsökologie und Planung	Deutschland, Nürnberg Deutschland, Fürth	René Rißland Christoph Gräßle

1432	260170	2. Rundgang	JPL ARQUITECTO, LDA JPL ARQUITECTO, LDA	Portugal, Matosinhos Portugal, Matosinhos	Joao Paulo Loureiro Joao Paulo Loureiro
1437	151208	2. Rundgang	Selldorf Architects Reed Hildebrand LLC. Landscape Architecture	USA, New York City USA, Cambridge MA	Annabelle Selldorf Gary Hildebrand
1440	018791	2. Rundgang	MOREAU KUSUNOKI ECHORA	Frankreich, Paris Schweiz, Zürich	Nicolas Moreau Nadine Schütz
1441	511115	2. Rundgang	Hansjörg Göritz Studio Breimann & Bruun GmbH & Co. KG	Deutschland, Berlin Deutschland, Hamburg	Prof. Hansjörg Göritz Bertel Brunn
1442	224882	2. Rundgang	ARGE Thomidou, Baumgart, Buson, Socci, Don Andreas Baumgart	Schweiz, Zürich Deutschland, Schondra	Oscar Buson Andreas Baumgart
1453	379523	2. Rundgang	noname29 noname 29	Spanien, Alicante Spanien, Alicante	Alfredo Payá Benedito Alfredo Payá Benedito
1456	008009	2. Rundgang	Javier de las Heras Solé, arquitecto Javier de las Heras Solé arquitecto	Spanien, Barcelona Spanien, Barcelona	Javier de las Heras Solé Javier de las Heras Solé
1460	034018	2. Rundgang	AHG Architects AHG Architects	Großbritannien, Nottingham Großbritannien, Nottingham	Sean C. Lu Yi Tao Ge
1462	182057	2. Rundgang	ELA: Eduardo López Architects López Orellana Landscape	Spanien, Madrid Spanien, Madrid	Eduardo López Morales Esther García Orellana
1463	000000	2. Rundgang	AGA - Studio	Italien, Caserta	Aldo Giacchetto

Tarn- zahl	Kenn- zahl	Rundgang	Büroname Architekt	Land, Stadt	Verfasser
			Büroname Landschaftsarchitekt		
1004	010287	3. Rundgang	Wurm + Wurm Architekten Ingenieure GmbH Dietmar Herz Freier Landschaftsarchitekt BDLA	Deutschland, Bühl Deutschland, Baden-Baden	Robert Wurm Dietmar Herz
1040	181911	3. Rundgang	de+ architekten gmbH Birgit Teichmann GmbH	Deutschland, Berlin Deutschland, Berlin	Jan Dilling Birgit Teichmann
1043	161731	3. Rundgang	Henke Schreieck Architekten ZT GmbH Auböck + Kárász Landschaftsarchitekten und Architekten	Österreich, Wien Österreich, Wien	Marta Schreieck Maria Auböck
1180	451208	3. Rundgang	Thomas Müller Ivan Reimann nsp christoph schonhoff landschaftsarchitekten, stadtplaner	Deutschland, Berlin Deutschland, Hannover	Thomas Müller Christoph Schonhoff
1207	123123	3. Rundgang	STADLER PRENN Gesellschaft von Architekten mbH hutterreimann landschaftsarchitektur GmbH	Deutschland, Berlin Deutschland, Berlin	Thomas Stadler Barbara Hutter
1369	160712	3. Rundgang	ARGE KIM NALLEWEG Architekten und César Trujillo Moya MSB Landschaftsarchitekten Partnerschaft bdla	Deutschland, Berlin Deutschland, Hamburg	Kyung-Ae Kim-Nalleweg Nils Krieger
1450	479126	3. Rundgang	FLEXO ARQUITECTURA S.L.P. SUC arquitectes	Spanien, Barcelona Spanien, Barcelona	Bartolomé Ramis Frontera Marcel Cumplido Valls